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Tawstock Court, Barnstaple.

354

SIR BOURCHIER WREY OF TREBITCH
BARONET (OF ENG.)

UESDAY, SEPT. 3rd, 1912.
and
three following
days.

Messrs. SYMONS & SON,
BARNSTAPLE.

Class Abb
No. 43a
Acq. No.
M. KNOEDLER & Co.,
15, Old Bond Street,
W.

br. down from upstairs about 8 Aug 1925.

Tawstock Court.

Tawstock Court, Barnstaple.

A

CATALOGUE

OF THE

Contents of the Mansion

By Order of

SIR BOURCHIER WREY, BART.,

WHICH WILL BE SOLD BY AUCTION

By Messrs.

SYMONS & SON

On the Premises as above,

On TUESDAY, the 3rd day of SEPTEMBER, 1912,
and **THREE** following Days,
AT TWELVE O'CLOCK PRECISELY EACH DAY.

Private View by Cards only, Thursday, August 29th. Public View by Catalogues only (1/- each), on Friday and Saturday before the Auction, from 10 to 4 o'clock. Catalogues may be had of Messrs. SMYTH-RICHARDS and FOX, Land Agents, Castle Street, Barnstaple; and of the AUCTIONEERS, at their Offices:

37 Boutport Street, Barnstaple.

Telephone 131, Barnstaple. **Telegrams "SYMONS, Boutport St., Barnstaple."**

Conditions of Sale.

I.—The highest bidder to be the purchaser; and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1*s.*; above Five Pounds, 5*s.*, and so on in proportion.

III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and, if required to pay down 5*s.* in the £, or more, in part payment of the purchase-money; in default of which the lot or lots so purchased to be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense and risk on the Monday and Tuesday following the completion of the sale, in default of which Messrs. SYMONS & SON will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed; but they will be left at the sole risk of the purchaser. All damage done to the premises, or to any lots, by the removal of any of the goods shall be made good by the purchaser thereof; principals being considered responsible for the acts of their servants.

VI.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VII.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale; and the whole or remainder of the purchase-money must absolutely be paid before Saturday, the 7th of September, 1912.

VIII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,

SYMONS & SON.

Order of Sale.

Commencing each day punctually at 12 *o'clock.*

FIRST DAY—Tuesday, September 3rd.

(Lots 1 to 319).

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SECOND DAY—Wednesday, September 4th.

(Lots 320 to 620).

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MAIN ENTRANCE HALL	22
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SOUTH CORRIDOR	29
DRAWING ROOM	30
PRIEST ROOM	35
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THIRD DAY—Thursday, September 5th.

(Lots 621 to 916).

RED BEDROOM	38
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FOURTH DAY—Friday, September 6th.

(Lots 917 to 1244).

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END OF SALE.

Tawstock Court, Nr. Barnstaple.

A CATALOGUE

OF

MESSRS. SYMONS & SON'S

FIRST DAY'S SALE

On TUESDAY, the 3rd of SEPTEMBER, 1912.

AT TWELVE O'CLOCK PRECISELY.

Oak Parlour.

LOT	
1	Six Oriental blue and white cups and saucers. Two Willow pattern soup tureens and covers, and Two Nankin hot-water plates (A.F.).
2	TWO DARK BLUE AND WHITE OBLONG NANKIN GRAVY TUREENS, covers and stands. Two oval ditto to match.
3	Eight Nankin plates and five Delft ditto.
4	SET OF EIGHT NANKIN MEAT DISHES with canted corners.
5	Five smaller ditto—one oval and one shaped oval ditto.
6	TWO LARGE DELFT PLATES, 14¼ in. and 15½ in. dia. (A.F.).
7	Four ditto, 13¼ in. dia.
8	VALUABLE OLD BLUE AND WHITE DELFT VASE, decorated flowers and birds, 19 in. high.
9	Pair of ditto with covers 21 in. high, with panels.
10	Pair of blue and white oriental ginger jars with covers, 7½ in. high.
11	VALUABLE NANKIN VEGETABLE DISH with cover, 8¼ in. high.
12	NANKIN blue and white RICE BOWL with cover, 7½ in. high.
13	Pair of blue and white oriental vases, 14 in. high, on black wood stands (A.F.).
14	Pair of blue and white Chinese rose bowls, 7 in. dia. by 3 in. high, and one dragon pattern ditto, 7 in. dia. by 2½ in. high.

Oak Parlour.

15 Two oriental blue and white teapots with covers (one cover A.F.).

16 Nankin blue and white water bottle (A.F.), and FINELY DECORATED LOWESTOFT round dish drain, 13 in. dia.

17 Pair of carved shell seat stools.

18 Mahogany gallery top urn table and inlaid mahogany bookstand.

19 Mahogany square pedestal with brass banded square block top, 48 in. high.

20 Inlaid mahogany Sheraton style vase, with eight brass basket pattern panels, 18½ in. high.

21 MAHOGANY CHIPPENDALE WING EASY CHAIR, covered in tapestry, with cabriol front legs (and loose cover).

22 Large wing easy chair, covered in tapestry, Chippendale style, carved ball and claw feet with shell tops. (loose cover).

23 Chippendale 3-tier mahogany square whatnot, 42 in. high.

24 Carved white enamelled Corinthian pillar, fitted with electric lamp and shade, 30 in. high, also four small shades to match.

25 PAIR OF CARVED AND GILT ADAMS CHINA CABINETS, 18 in. high, 22 in. wide.

26 Decorated Lowestoft bowl, 12 in. dia. (modern) ; ditto oriental ditto, 9 in. dia. ; ditto, ditto, china basket, 10½ in. by 10 in. ; and oriental tray, 10 in. by 11 in.

27 Valuable green morocco bound Napoleon Album, with gilt edges.

28 Heavy embossed brass placque of Napoleon, 7 in. dia., and Copper engraved flower pot, 10 in. dia.

29 Four-fold leather painted screen, 5 ft. 9 in. high, extending to 6 ft.

30 MAHOGANY ANTIQUE ESCRETOIRE, with barrel front, three long drawers under, sliding writing tray fitted inside secret drawers and recesses, 4 ft. 6 in. wide, 22 in. deep, 48 in. high.

31 PAIR OF CHIPPENDALE PLANT STANDS, with finely carved tops and borders and tapered legs, 18 in. high.

32 Carved front mahogany cabinet on cabriol legs, Nicely carved in the Chippendale style, 4 ft. 6 in. wide, 21 in. deep, 6 ft. high, lined with striped silk tapestry, fitted for electric light.

33 Inlaid mahogany settee upholstered in silk tapestry, 4 ft. 6 in. wide.

34 Two silk tapestry sofa pillows, two velvet pile footstools and finely decorated lac box, 9½ in. by 5 in.

35 Sheraton 4 ft. 10 in. mahogany sofa table, with two drawers, on shaped legs and stretcher.

36 Inlaid Chippendale knife box, with fretwork sides, 24 in. long.

37 VALUABLE ANTIQUE SIDE TABLE with gadroon border, exquisitely carved, with shell centre, eagle fronts and ends, festoons, flowers, fruit, scroll and rosette, supported on cabriol legs with claw feet, 5 ft. wide, 31 in. deep, 31 in. high.

38 SEVEN FINE OLD CHIPPENDALE CHINESE PATTERN CHAIRS, with trellis backs, fretted uprights, fronts, sides, legs, and carved tops (comprising Two Arms and five small Chairs).
at.....per chair

39 Inlaid mahogany oval 2-tier tray table, with plate-glass bottom tray and brass handles.

40 Small mahogany folding card table on cross legs, green cloth top.

41 Pair of carved oak bellows, with long handles and fender stool.

42 Valuable old brass embossed log box, with copper coats of arms, lion ring handles and claw feet, 14 in. by 23 in., 14 in. high.

43 CHIPPENDALE cabriol leg square seat, with fretwork sides, 18 in. by 18 in. by 18 in. high.

44 Finely decorated Old English tea and coffee set, with painted floral centres, viz., six coffee and six tea cups, six saucers, bread and butter plate, and slop basin.

45 Nicely decorated dessert set, with painted landscape centres, viz., nine plates, three side dishes and one large centre dish.

46 Empire Black and brass exhibition cabinet, fitted with plate-glass doors and lifting top, mirror in back (66 in. high, 42 in. wide).

47 VALUABLE CARVED AND GILDED EIGHT-DAY ANTIQUE CLOCK, supported on each side with figures, and carved figures in front, 30 in. high.

48 Brass companion fire set on square standard.

49 Heavy pierced brass fender, 50 in. wide, 20 in. deep.

50 Brass fire set and pair of steel and iron fire dogs holding battle-axes.

51 Embossed brass coal vase and scoop.

52 Set of antique steel fire utensils.

53

54 Pair of finely carved mahogany ANTIQUE ROUND TABLES on pillars, and carved claws. One table represents "The animals going in," and the other "Coming out of the Ark," 30 in. dia.

55 Four plasters of "Gargoyles on roof of Notre Dame," 9 in. high.

56 Two large German blue and grey ewers, 22 in. and 19 in. high.

57 Coloured print of Mrs. Drummond Smith, and small engraving of Lady writing, in gilt frames.

58 Large antique pattern thick pile carpet, 20 ft. by 15 ft.

59 Large hearth-rug to match.

60 Three window seats covered in cretonne.

61

62

63

64

North Hall.

65 Royal naval boats "Breaker," adapted as stand for sticks.

66 Boot cleaner, iron door-scraper, and cocoa door mat.

67 Pair of carved baskets with fruit in the Grindling Gibbon Style.

68 Two silver-mounted carriage whips ... ... 2 *at*..... *per*

69 Two ditto ... ... 2 *at*..... *per*

70 One ditto, and one ditto coach ditto ... ... 2 *at*..... *per*

71 One ditto carriage ditto with horn.

72 Two silver-mounted hunting crops ... ... 2 *at*..... *per*

73 Two ditto ... ... 2 *at*..... *per*

74 Two ditto ... ... 2 *at*..... *per*

75 Two dog whips ... ... 2 *at*..... *per*

76 Pair of red Repp window curtains.

77 ANTIQUE OAK DRESSER, with old embossed brass handles, 7 ft. high, 6 ft. wide.

78 Six pewter tankards, $6\frac{1}{4}$ in. high ... ... *At*..... *per*

79 Fourteen pewter, 9 in. dessert plates ... ... *At*..... *per*

80 Pewter vegetable dish on four claw feet, cover and ladle, 13 in. by 14 in., and two pewter tankards, $5\frac{3}{4}$ in. high.

81 Two old pewter tankards, 6 in. and 6½ in. high, and three smaller ditto, 4 in. high.

82 Pewter tobacco jar and cover, pair of candlesticks with square base, 8¼ in. high, pewter pepper pot and mustard pot.

83 Four pewter barrel shape measures ... ... *At*..... *per*

84 Two large pewter hot-water dishes, and six pewter hot-water plates.

85 Four large 18 in. pewter plates ... ... *At*..... *per*

86 Rare old pewter tankard, with cover, 8½ in. high, and large pewter jug.

87 One large pewter jug with cover, 13¾ in. high, and two smaller ditto, 11 in. high ... ... 3 *at* ..... *per*

88 Silver-mounted stag's horn as toasting fork.

89 Six brass ladles with slip tops ... ... 6 *at* ..... *per*

90 Three ditto ... ... 3 *at* ..... *per*

91 RARE OLD EMBOSSED WARMING PAN, WITH IRON HANDLE. (*Unusual and rare*).

92 Copper stew-pan, with two handles.

93 Three electre-plated tankards ... ... 3 *at* ..... *per*

94 Two axes, and small ditto.

95 Fishing rod.

96 Ditto ditto

97 Ditto ditto

98 Antique carved and decorated Hall chest, 69 in. by 21 in. by 24 in. high.

99 SIX RARE OLD MAHOGANY ANTIQUE HALL CHAIRS, with carved and crested backs *At*..... *per chair*

100 TWO FINELY CARVED CHARLES II., cane back and seat, arm chairs, with high back *At*..... *per*

101 RARE OLD INLAID AND CARVED FLEMISH CABINET, fitted with two cupboards, four small drawers in back, 5 ft. 5 in. wide, 8 ft. 7 in. high, 26 in. deep.

102 Two cases of stuffed hawks (*shot in Tawstock Marshes*).

103 Cloisonne bowl, 8¼ in. diam., 2¾ in. high, and Chinese 3-tier vase, etc.

104 FINELY CARVED ITALIAN CHEST, with lifting top, 5 ft. 6 in. wide, 21 in. deep, 37 in. high, on carved claw and mask feet.

105 Antique inlaid mahogany wheel barometer and clock.

106 THREE RARE BELL-METAL CANNONS, with Dolphin handles, 22 in. long (*brought from Mandalay in the River Expedition*, 1885–1886).

107 Valuable gong, with eight chiming bells, on wrought-iron stand.

108 Ditto, with six chiming bells, on bamboo stand.

109 Small inlaid mahogany 2-tier tea table, 24 in. wide.

110 RARE INLAID CHIPPENDALE LAP TABLE, with gate leg, 33 in. wide.

111 Oak folding card table, with green baize top.

112 Mahogany tray folding table, 24 in. by 32 in.

113 Rosewood liqueur case of three cut decanters.

114 Large Italian vintage testing vessel in embossed copper from Caddenabia, *adapted as palm stand.*

115 Finely carved Italian three corner pedestal, 31 in. high.

116 UNIQUE AND RARE GRANDFATHER'S brass face CLOCK in old English black and gold lacquered long case, 7 ft. 6 in. high.

117 VALUABLE FLEMISH ANTIQUE OAK CHOIR SEDILIA for four persons, 10 ft. 6 in. wide, with fall down seats.

118 Oriental corridor rug, 9 ft. long, 3 ft. wide.

119 Axminster ditto, 12 ft. long, 3 ft. wide.

120 Large brass dinner gong and beater.

121 WELL-CARVED OAK ANGLE TABLE, on massive communion legs, 6 ft. sides.

122 Antique carved oak four-door bookcase, 3 ft. 3 in. wide, 7 ft. high.

123 Carved oak Italian cabinet, with two small doors and fall front, 5 ft. 4 in. high, 23 in. wide.

124 Light oak step chair.

125 Carved oak seat with loose cushions and three drawers under, 6 ft. 6 in. by 30 in. deep.

126 Barometer in mahogany case.

127

128

129

Dining Room.

Sheffield Plate.

LOT

130 One pair of round beaded Candelabras, 20 in. high. At.....per

131 ONE PAIR OF OVAL FLUTED DITTO, 17 in. high. At.....per.

132 One ditto, ditto, 14 in. high.

133 Pair of gadroon border telescopic Candlesticks and Candelabra, $7\frac{1}{4}$ in. high. At.....per

134 Embossed edge snuffer tray and pair of silver snuffers.

135 Heavily embossed edge Tea Tray, $16\frac{1}{4}$ in. by 12 in.

136 QUEEN ANNE COFFEE URN on square base, 14 in. high.

137 Pair of oval Gravy Tureens and covers, surmounted with lions and lion's head and ring handles. At..... per tureen.

138 Gadroon border oval Breakfast Dish and cover, on beaded stand with lamp.

139 Set of four Perforated and Embossed Decanter stands, on four reeded claw legs, $8\frac{1}{2}$ in. high. At .....per stand.

140 Set of four ditto, $4\frac{1}{2}$ in. high, with heavily embossed rims. At.....per stand.

141 Set four ditto, $4\frac{1}{2}$ in. high, to match. At.....per stand.

142 Set four Decanter Stands, with gadroon rims, $2\frac{1}{2}$ in. high. At .....per stand.

143 Set four Decanter Stands, with embossed scroll rims. At..... per stand.

144 Set four Urn shape Gravy Tureens and covers, gadroon rims, lion mask and ring handles, 6 in. high. At per.....tureen.

145 Two pairs of Heavily Embossed Entrée dishes, and two hot-water stands to match. At.....per pair.

146 Two Gadroon rim and Heavily embossed Ice Pails, with mask handles, $9\frac{1}{2}$ in. high. At.....per pair.

147 GADROON BORDER COFFEE POT, $8\frac{1}{2}$ in. high.

148 Gadroon rim muffin dish and cover, one egg-stand with six cups, and gadroon rim cake basket.

149 Four plain round meat dishes, heated with lamps under, 10 in. dia. At.....per dish.

Dining Room.

150 Two plain oval ditto to match, 15 in. by 9½ in. At .....per dish.

151

152 Set of four Sheffield plated gadroon border dish covers.

153 Oblong Sheffield plated tea tray with pierced rim and mirror bottom.

ozs.

154 Set of four silver menu holders in leather case ... 3½ ...
At ..... per oz.

155 Silver porringer with two handles ... ... 10¾ ...
At ..... per oz.

156 Silver milk jug on three legs, and silver 2-lip cream jug ... ... 7¾ ...
At ..... per oz.

157 Silver ash tray, matchbox, and candlestick, and silver-mounted ink bottle ... ... 11¾ ...
At ..... per oz.

158 Two silver-top hour glass spirit decanters .. ..

159 Silver 3-handle flower vase 7 in. high, and pair of engraved ditto with blue glass linings 6¾ in. high 15½ ...
At ..... per oz.

160 Pair of square embossed "Adams" pattern candlesticks, 10½ in. high, and inkstand to match ... ...

161 PAIR OF RARE OLD HEAVY EMBOSSED SCROLL PATTERN CANDLESTICKS, 9 in. high 47 ...
At ..... per oz.

162 Pair of plain oval candlesticks, 9¼ in. high ... ...

163 Pair of plain round ditto, 5¼ in. high ... ...

164 Pair of plain square base taper holders, 4½ in. high... ...

165 VALUABLE OLD SILVER CANDLESTICK ... 8¾ ...
At..... per oz.

166 One gadroon border and embossed ditto ... ... 10½ ...
At ..... per oz.

167 Two ditto ditto ... ... 17 ...
At..... per oz.

168 One gadroon border candlestick and one beaded rim ditto ... ... 21½ ...
At..... per oz.

OZS.

169 Set of four Georgian engraved fruit spoons in leather case ... ... $7\frac{3}{4}$ ...
At..... *per oz.*

170 Two plain silver sandwich boxes ... ... 7 ...
At..... *per oz.*

171 Two Georgian embossed goblets ... ... $11\frac{1}{2}$ ...
At..... *per oz.*

172 ONE RARE AND VALUABLE GEORGIAN GOBLET WITH GADROON BORDERS ... 6 ...
At..... *per oz.*

173 ONE GEORGIAN WINE FUNNEL ... ... 5 ...
At..... *per oz.*

174 VALUABLE GEORGIAN SILVER EPERGNE, with fine old diamond cut centre dish and four engraved side dishes ... ... 33 ...
At..... *per oz.*

175 Silver lady holding cup, 11 in. high ... ... $12\frac{1}{4}$ ...
At..... *per oz.*

176 Silver 2-bottle inkstand and taper holder (two cut glass bottles) ... ... $7\frac{3}{4}$ ...
At..... *per oz.*

177 Silver steam launch as cigarette lighter ... ... $7\frac{1}{4}$ ...
At..... *per oz.*

178 Silver Georgian punch ladle with whale bone handle ...

179 Silver vineleaf openwork basket, small basket, and inkstand ... ... 13 ...
At..... *per oz.*

180 Five silver wine ladles, silver crumb scoop, and silver pickle tongs ... ...

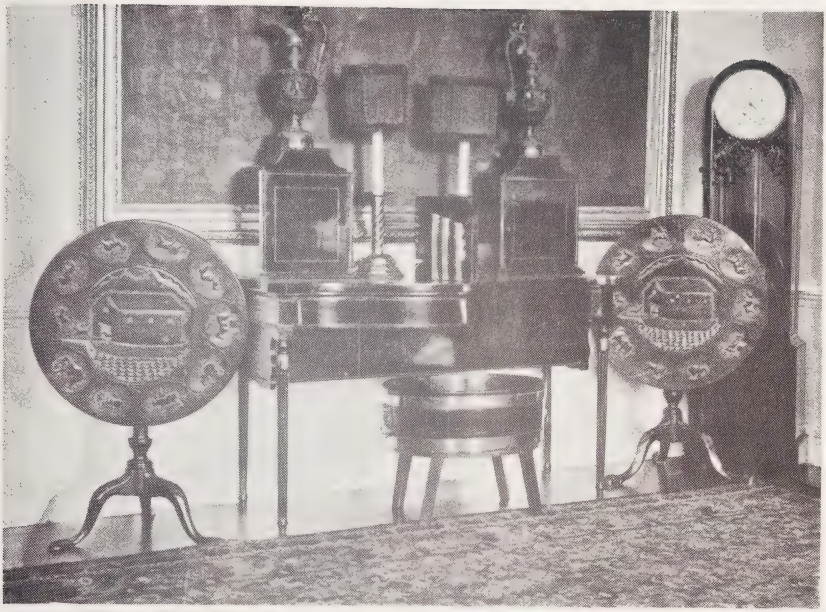
181

182 Silver cigarette case, Card case, and Matchbox ... $4\frac{1}{4}$ ...
At ..... *per oz.*

183 Silver cigarette case, Card case, and Matchbox ... $5\frac{3}{4}$ ...
At ..... *per oz.*

184 Silver cigarette case, Pocket book, and silver Matchbox with glass ash tray ... ... about 6 ...
At..... *per oz.*

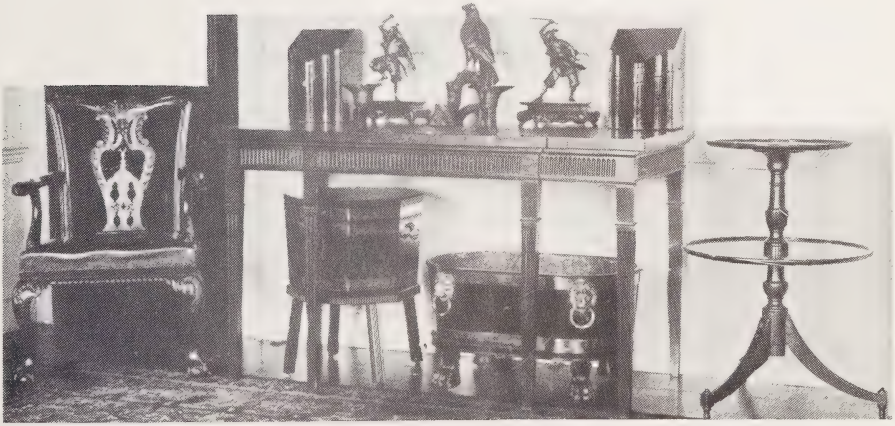
Lot 258 Lot 252 Lot 227



Lot 54 Lot 218 Lot 230 Lot 253

(Dining Room.)

Lot 224 Lot 256 Lot 255 Lot 254 Lot 224



Lot 220 Lot 216 Lot 234 Lot 228 Lot 231

(Dining Room.)

		ozs.	
185	Silver cigarette case, silver-mounted Tusk as lighter, and date rack		
186	Large silver case for matchbox	$4\frac{1}{4}$	... *At*..... *per oz.*
187	VALUABLE OLD ENGRAVED OVAL SNUFF BOX	2	... *At*.....*per oz.*
188	Silver paper clip, two Menu holders, silver-mounted ivory Paper knife, and large silver-mounted ink bottle		
189	Silver-mounted spirit flask and six silver-mounted horn drinking cups		
190	Two silver-mounted smokers' Lighters, with twisted horns		
191	Four embossed silver Trinket Boxes	$11\frac{1}{2}$	... *At*..... *per oz.*
192	Embossed silver oblong Trinket Box with George III. coins in top	9	... *At*.....*per oz.*
193	Large embossed silver Cigar box		
194	Heavy silver engraved Oblong Box, Strop in silver case, and silver Shaving Soap box	19	... *At*..... *per oz.*
195	Embossed silver Razor case, silver-mounted Strop in engraved and embossed case, and Round silver embossed box	12	... *At*.....*per oz.*
196	Silver fruit knife, Sweet dish, Sweet basket, Skewer, and Pencil case	$4\frac{3}{4}$	... *At*.....*per oz.*
197	Eight small silver-handle Dessert knives, and one Large ditto		... *At*.....*per*
198	Set of four silver Cupid Menu Holders	$9\frac{3}{4}$	... *At*..... *per oz.*

Oriental Silver.

199	Engraved silver oval box (Indian)		

200 FOUR FINELY EMBOSSED SILVER LAMP VASES WITH TRIPOD STANDS AND FIGURES IN CENTRE, $7\frac{3}{4}$ in. high ... ... 36 ...

201 Two ditto ditto, on square bases, about 7 in. high $10\frac{3}{4}$ ...

202 Two ditto ditto ditto ditto ... $11\frac{1}{2}$ ...

203 Two ditto ditto ditto ditto ... $13\frac{1}{2}$ ...

204 Pair of silver bells ... ...

205 PAIR OF ANTIQUE EMBOSSED SILVER VASES WITH TWO HANDLES, $5\frac{1}{4}$ in. high ... ... $6\frac{1}{2}$ ...

206 PAIR OF ANTIQUE SILVER CUPID VASES, 8 in. high, and ONE LARGER DITTO ON SQUARE BASE, $12\frac{1}{4}$ in. high ... ... 34 ...

207 VALUABLE ENGRAVED AND EMBOSSED VASE WITH COVER, 9 in. high. *very uni ue and rare, from the Grimaldi Palace* ... ... 26 ...

208 A VERY FINE AND VALUABLE EMBOSSED AND ENGRAVED EWER, $11\frac{1}{2}$in. high, *from the same Palace* ... ... $18\frac{1}{2}$ ...

209 Antique silver salad spoon and fork with finely embossed handles ... ... $7\frac{3}{4}$ ...

210 Ditto tea strainer, to match ... ... $2\frac{1}{4}$ ...

211 Ditto sugar spoon, ditto ... ... $1\frac{1}{2}$ ...

212 Pair of Chinese silver dragons ... ...

213 Pair of Chinese silver dragons on wood stands ... ...

214

215

Furniture in Dining Room.

216 CHIPPENDALE EIGHT-SIDED MAHOGANY WINE COOLER with three brass bands and ring handles, on fluted stand.

217 Carved mahogany pedestal sideboard, with carved scroll back, fitted drawers and cellarette, 7 ft. 6 in. wide.

218 PAIR OF MAHOGANY ANTIQUE INLAID ORMOLU KNIFE CABINETS with revolving fronts, $16\frac{1}{4}$ in. wide, 19 in. high, $8\frac{3}{4}$ in. deep.

219 Small light oak revolving dumb waiter, and mahogany butler's tray with stand.

220 EIGHT FINELY CARVED CHIPPENDALE PATTERN DINING ROOM CHAIRS, with carved gadroon edges and legs, with ball and claw feet, upholstered in brown pig skin. At.....per chair.

221 Eight ditto to match. At.....per chair.

222 Two arm chairs to match. At.....per chair.

223 Pair of inlaid mahogany Chippendale pattern side tables with fluted fronts and six legs with shell tops, 5 ft. wide, 40 in. high, 20 in. deep. At.....per

224 PAIR OF SHERATON INLAID MAHOGANY SHELL TOP KNIFE CASES.

225 HANDSOME SPANISH MAHOGANY ANTIQUE SCOTCH SIDEBOARD, with cupboards at back and two sliding doors. Three small drawers in centre, two large each side, and cellarette. The whole is supported on six carved and reeded legs with claw feet, 8 ft. 3 in. wide, 45 in. high, and 27 in. deep.

226 Pair of inlaid mahogany Sheraton pattern urn shape knife cases, with rising covers, 27 in. high.

227 VALUABLE REGULATOR CLOCK IN LONG GLASS CASE AND MERCURY PENDULUM, enclosed in handsome mahogany case, 6 ft. high.

228 LARGE CHIPPENDALE MAHOGANY WINE COOLER, with two brass brands and lion mask ring handles, on four claw and ball feet.

229 Two inlaid Sheraton mahogany oval trays with brass handles.

230 VALUABLE SHERATON SERPENTINE-FRONT SIDEBOARD, with cupboards, supported on four carved and fluted legs, 5 ft. wide, 24 in. deep.

231 Two CHIPPENDALE revolving mahogany Dumb Waiters, 36 in. high.

232 Walnut tea poy on turned pillar and claws, containing four tea caddies.

233 Inlaid black lac spirit cabinet, with decanters (A.F.).

234 VALUABLE CHIPPENDALE INLAID MAHOGANY BREAK FRONT SIDE TABLE, on six square fluted legs, with inlaid oval medallions, 5 ft. wide, 30 in. deep.

235 Mahogany sliding wing fire screen on claws.

236 VALUABLE SIX-FOLD EMBOSSED ANTIQUE LEATHER SCREEN, decorated with gold, birds and foliage on black background, back raised flowers and butterflies on deep red ground, extending to 11 ft. by 8 ft. high.

237 VALUABLE AND EXCEPTIONALLY WELL-MADE TELESCOPE ROUND-END DINING TABLE WITH SIX MASSIVE REEDED LEGS, 6 ft. in diameter, capable of being made 7 ft. 2 in. in diameter. Also has a set of ten leaves and four circular for extension (making a table 25 ft. long).

238 Three pair of crimson figured damask window curtains.

239 Large Axminster bordered carpet, 30 ft. by 18 ft. 9 in., 63 yards of body carpet, and 32 yards of border. 95 yds., at per yd.

240 Large Axminster hearth rug.

241 Brass and copper plate warmer

242 Shaped steel and iron fender with standards.

243 One pair of antique bellows, brass fall front spark guard, and two brass toasting forks.

244 Two carved wood 2-light wall candelabras, with musical instruments.

245 Brass coal vase.

246 Brass and copper swing kettle with electric fittings for heating same.

247 Pair of old gilt convex mirrors, 25 in. diameter.

248 Pair of carved gilt ornaments over same.

249 VALUABLE EIGHT-DAY BUHL CLOCK.

250 Pair of small water colors by P. K. Neckson, in gilt frames.

251 Pair of smaller ditto by Geo. Dyston, in gilt frames.

252 SHERATON INLAID MAHOGANY KNIFE CASE WITH SILVER MOUNT.

253 CHIPPENDALE MAHOGANY WINE COOLER WITH TWO BRASS BANDS and lion mask ring handles, on tapered legs.

254 PAIR OF VALUABLE CHINESE BRONZE WINE CUPS ON THREE LEGS (MING 1620), 6 in. high.

255 LARGE CHINESE BRONZE EAGLE ON TREE-PATTERN STAND (KING LUNG 1730), 18 in. high.

256 PAIR OF RARE JAPANESE BRONZE WARRIORS, on carved wood stands, 16½ in. high.

257 VALUABLE CHINESE BRONZE KYLIM ON WOOD BASE (KIEM LUNG 1740), 5½ in. high.

258 PAIR OF VALUABLE BRONZE AND ORMOLU EWERS, with raised cupids and other decorations, 22½ in. high.

259

Old Cut Glass.

260 Heavy diamond cut Fruit Dish and stand, 9½ in. high (A.F.).

261 Cut glass basin and cover, 15 in. high.

262 Six rare old cut and engraved tall Liqueur glasses.

263 Five very old cut stem and gold rim wine glasses.

264 Nine cut stem tall Beer glasses.

265 Six valuable cut Toddy Glasses.

266 Cut and frosted water jug and two goblets to match.

China.

267 Crown Derby coloured SPODE dessert set, viz., 23 plates, 4 shaped corner dishes, 6 oval side dishes, 2 oblong side dishes, 2 sauce tureens, 2 covers, 2 stands, 1 pedestal centre dish—42 pieces in all.

268 RARE AND FINELY DECORATED (GOLD AND FLOWERS) GADROON RIM DINNER SERVICE, viz., 48 large plates, 18 pudding plates, 18 soup plates, 1 soup tureen, cover and stand, 2 round vegetable dishes and covers, 2 oblong vegetable dishes and covers, 2 gravy tureens, covers and stand, 1 salad bowl, 2 pie dishes, 10 meat dishes, 1 well dish, 1 dish drain—116 pieces in all.

269 DESSERT SERVICE TO MATCH, viz., 12 dessert plates, 2 sauce tureens and covers, 4 corner dishes, 2 oval side dishes, 2 square side dishes, 1 oblong dish, 1 pedestal centre dish—26 pieces in all.

270 Nicely decorated and painted Devonport Dinner and Dessert Service, viz., 36 meat plates, 17 soup plates, 22 dessert plates, 18 cheese plates, 4 oblong vegetable dishes and covers, 2 square vegetable dishes and covers, 2 pedestal dessert dishes, 2 flat dessert dishes, 12 various meat dishes, 1 soup tureen, cover and stand, 2 gravy tureens, cover, stand and ladles, 1 sauce boat—135 pieces in all.

271 Crown Derby tea and coffee set, viz., 6 coffee cups, 8 tea cups, 8 saucers, 1 slop basin.

272 VALUABLE CROWN DERBY DINNER SERVICE, viz., 52 large plates, 20 soup plates, 18 dishes, 2 soup tureens and covers, 3 gravy tureens, covers and stands, 1 salad bowl, 2 vegetable dishes and covers—108 pieces in all.

273

274

275

Main Staircase.

LOT.

276 Inlaid mahogany Antique corner Cabinet, 38 in. high.

277 Finely painted papier-machie plant stand.

278 Yards of Axminster stair carpet, 36 in. wide.
yds. at.....per yd.

Central Upstair Corridor.

279 40 yards of Axminster landing carpet, 36 in. wide.
yds. at.....per yd.

280 14 yards of ditto, 27 in. wide (cut in pieces).

281 Italian carved alabaster Vase on pedestal, 72 in. high.

282 Smaller ditto ditto, 48 in. high.

283 Pair of ditto, with covers and medallion fronts, 29 in. high (A.F.).

284 Carved white marble figure of lady, $8\frac{1}{2}$ in. high, $9\frac{3}{4}$ in. base.

285 FINE OLD ROMAN FIGURE of "Youth kneeling with chained wrists," in white marble, 48 in. high. It is supported on square oak inlaid pedestal, 25 in. high.

286 Two WILLIAM AND MARY high cane Back and seat Carved Chairs. At.....per chair.

287 Pair of beautifully worked old gold silk Window Curtains.

288 Carved flexible Chinese dragon, 30 in. long, and Oriental vase and cover with kylim top, 11 in. high.

289 Inlaid walnut dwarf Cabinet with ormolu mounts, 33 in. wide, 39 in. high.

290 Small decorated dessert service of 21 pieces.

291 VALUABLE PANELLED OAK FLEMISH CABINET, 32½ in. wide, with two small doors and drawers, 4 ft. 6 in. high, 16½ in. deep.

292 One Worcester blue and white bowl, 11 in. diameter, and one Spode ditto 10½ in. diameter (A.F.).

293 DRESDEN CHINA EIGHT-DAY CLOCK, DECORATED WITH FLOWERS, FIGURES, AND EAGLE, 25 in. high.

294 Finely decorated Satsuma Vase on wood stand, 13½ in. high,
ditto ditto 12¼ in. high, smaller
ditto ditto 7 in. high. (Prize Exhibition Pieces at Tokio in 1897).

295 Pair of old French Bronze Candelabras, 23¼ in. high.

296 Shaped French side table, well gilded, mirror top, front and legs are well decorated, 6 ft. wide, 24 in. deep.

297 RARE QUEEN ANNE WALNUT CARD TABLE, COVERED WITH OLD NEEDLEWORK TOP, one drawer in centre, and four carved shell top legs, 31 in. wide.

298 Carved Jacobean Coffin stool.

299 Large Oriental soup tureen cover and stand, and two vegetable dishes, covers and stand, decorated with figures.

300 French side table decorated in gold relief, with grey marble top (A.F.),8 ft. wide, 19 in. deep, eight square legs and platform under.

301 INLAID SHERATON HALF-ROUND SATINWOOD SIDE TABLE, 5 ft. wide.

302 Pair of Korean vases and one cover with kylim on top, 19 in. high. (*Presented by the Korean Government on the occasion of the first English Mission to that country*). At ..... per vase.

303 Pair of ORIENTAL VASES with SCALLOP TOPS, decorated flowers and birds, 30 in. high. On carved blackwood stands with six legs, 24 in. high. At ..... per vase.

304 Pair of portraits on ivory, in heavy gilt frames, 4 in. by 3¼ in.

305 Three Satsuma vases and covers, 16 in., 16 in., and 15 in. high.

306 Two antique coffee tables, 18 in. and 16 in., tops.

307 INLAID CHIPPENDALE WORK TABLE, WITH DRAWER.

308 Five large ORIENTAL blue and white Plates, 14¾ in. diameter.
At.....per plate.

309 Ten small ditto ditto, 8 in. diameter. At..... per plate.

310 Two blue and white dishes, 3 plates, 1 Delft plate and 2 blue and white dish drains.

311 Two Satsuma plates, 14 in. diameter, and one smaller ditto, 12 in. diameter (A.F.).

312 Four ORIENTAL plates, about 16 in. diameter.
At ..... per plate.

313 Eight ditto ditto, 9½ in. diameter. At..... per plate.

314 Two Old English plates, 6½ in. diameter. At.....per plate.

315 Six oblong ORIENTAL panels, 15¼ in. by 10 in., finely enamelled with different subjects.

316

317

318

319

End of First Day's Sale.

North Tower Bedroom.

Tawstock Court, Nr. Barnstaple.

A CATALOGUE

OF

MESSRS. SYMONS & SON'S

SECOND DAY'S SALE

On WEDNESDAY, the 4th of SEPTEMBER, 1912.

AT TWELVE O'CLOCK PRECISELY.

North Tower Bedroom.

LOT	
320	HANDSOME CARVED PANEL OLD OAK FOUR-FOLD SCREEN, 6 ft. 8 in. high.
321	Small folding bamboo table, and brass top nursery fire guard.
322	French occasional table, with painted top and platform and brass gallery around.
323	FINELY CARVED DARK OAK TWO-DOOR WARDROBE, 4 ft. 7 in. wide, 6 ft. high.
324	4 ft. 6 in. carved oak dwarf bookcase of three shelves, 2 ft. 6 in. high.
325	Brown oak pedestal cupboard, 3 ft. 6 in. high.
326	RARE JACOBEAN BEDSTEAD, WITH TWO MASSIVE CARVED FOOT POSTS, HANDSOME CARVED CORNICE AND PANELLED TOP; TOP AND BACK CARVED PANELS WITH FIGURES IN RELIEF.
327	Best quality wire woven spring mattress.
328	Best horse-hair mattress.
329	Feather bolster and pillow.
330	Blankets.
330A	Small ottoman box, covered in silk tapestry 36 in. wide.
331	OLD OAK TUDOR WASHSTAND, WITH CARVED BACK and panelled front, 4 ft. 6 in. wide, 28 in. deep, with large white basin, 21 in. in dia.

332 JACOBEAN CABINET, WITH FOUR PANELLED DRAWERS, on turned supports, 37 in. wide, 21 in. deep, 52 in. high.

333 Valuable oriental water bottle, with cover, 20 in. high; soap dish and drain; brush tray and cover; cut water bottle and glass.

334 Two mahogany Burger armchairs, with cane backs and seats, two loose cushions.

335 Queen Anne mahogany Chest of drawers, 30 in. high, 30 in. wide, with writing slide.

336 Large Axminster Carpet with border, and rug.

337 Three pairs of figured taffeta Window Curtains, and three pelmat valances. At.....per pair

338

339

Main Hall.

340 PAIR OF PRICKETT ENGRAVED BRASS CANDLESTICKS, 36 in. high.

341 Pair of 7-branch brass candlesticks, 30 in. high.

342 Two heavy Chinese brass bowls, with covers and mask ring handles, heavily decorated and designed, on Chinese wood stands. At ..... per bowl.

343 A VERY FINE OLD EMBOSSED BRASS WINE JUG, WITH DOLPHIN COVER, 18 in. high.

344 22 in. brown oak folding stationery companion, on cross legs.

345 Embossed copper water carrier, 34 in. high.

346 Two carved oak square pedestals, 5 ft. 9 in. high.
At ..... per pedestal.

347 A VALUABLE AND COSTLY SYMPHONY ORGAN, BY MESSRS. WILLCOX & WHITE, in perfect working order, nearly new.
The above is in a well carved and handsome Gothic pattern case of antique oak. And stool to match.

348 Oak shutter front music roll cabinet.

349 60 rolls of music. At .... per roll.

350 Large copper and brass mounted flower pot with lion head ring handles, 10¼ in. high.

351 Five oriental spears, with steel tops.

Main Hall.

Lot 362.

Lot 366.

352 NICELY UPHOLSTERED 6 ft. 6 in. CHESTERFIELD covered in rose colour figured damask.

353 Two sofa cushions to match.

354 7 ft. Chesterfield to match.

355 Two sofa cushions to match.

356 Two carved oak shell seats on twisted pillar and three claws

357 One antique carved oak corner chair and loose cushion.

358 ANTIQUE EMBOSSED LEATHER SCREEN, DECORATED WITH COLOURED BIRDS, FLOWERS, VASES AND BASKETS IN PANELS, six-fold, extending to 10 ft. 6 in., 8 ft. high.

359 THREE HAMMERED STEEL TUDOR STYLE ELECTRIC LIGHT STANDARD LAMPS, with crystoleum glass, 8 ft. 6 in. high, on three claw feet. At.....per standard.

360 Massive brass 2-handle wine cistern, 19½ in. high.

361 Antique mahogany gate leg lap table.

362 VALUABLE AND FINELY CARVED ITALIAN CABINET, with secret drawers. The panels are exquisitely carved with Roman figures, seven masks in pediment, four figures support uprights, two ram's head corners. The whole supported by two finely carved griffins on platform, with old mask feet, 4 ft. 8 in. wide, 23 in. deep, 5 ft. 10 in. high.

363 TWO FINELY CARVED SPANISH ANTIQUE HIGH BACK CHAIRS, with griffin arms, carved figures, panel back, and medallion foot board, 2 ft. 7 in. wide, 5 ft. 3 in. high, 23 in. deep. (*Period, Ferdinand and Isabella of Spain, from Council Chamber in Burgos*). At .....per chair.

364 VALUABLE CARVED ITALIAN ANTIQUE ARM CHAIR, with tapestry back, two cupids side and eagle top, 2 ft. 6 in. wide, 4 ft. 10 in. high.

365 VALUABLE LOUIS XIV. EIGHT-DAY CLOCK, in carved long case, 8 ft. 6 in. high.

366 A VERY RARE LOUIS XIV. BUHL BRACKET CLOCK, WITH BEAUTIFULLY ENAMELLED AND PAINTED DIAL. THE WHOLE FINELY DECORATED WITH FRENCH SCROLL AND RECLINING FIGURE FRONT WITH CUPIDS AND FIGURE OF TRIUMPH ON TOP CHIMES, plays several tunes and strikes the hours, half-hour, and quarter; and bracket complete.

367 One Chinese brass Koro, and one ditto bowl and stand, 6 in. high.
At .....per

368 VALUABLE OLD BRASS FLEMISH EMBOSSED TANKARD, with handle and cover, 9½ in. high.

369 Valuable embossed Chinese brass swing handle kettle, head forming spout, and on three feet.

370 Two antique brass pots, with wood handles.

371 Very early iron helmet
and ditto with mask. At ....per

372 Antique leather cider cup, with cover

373 Chinese swords in green lacquered mounted sheath
One ditto, gold lacquered mounted, sheath decorated with raised birds
One ditto, black, lacquered, sheath decorated with raised birds, etc.
Two small stag's horns

374 Two steel swords and scabbards (*over the right and left doors*).

375 Two Italian rapiers "from collection in Genoa"

376 Fourteen oriental swords (*over Spanish chairs*).

377 Long engraved double-edge sword, battle axe, and two Turkish swords with sheaths

378 Five oriental swords

379 Five African spears

380 VALUABLE FULL COMPASS GRAND PIANOFORTE, by Chappell & Co., in finely figured burr walnut case.

381 SPLENDID PIANOLA, by the Orchestrelle Co., London, in handsome rosewood case, and music seat to match.

382 Stained mahogany music cabinet and fifty-four rolls of music for pianola at .....per roll

383 Two rare old pestles and mortars at..... .....per

384 Two heavy brass Chinese bowls, 9 inches and 8 inches diameter, 3¾ inches high, with handles, and on three feet

385 Large antique brass bowl, 16¼ inches diameter, on wrought iron stand, 11 inches high

386 Two antique brass embossed twisted pillar and engraved candlesticks, as electric light holders, 12½ inches high, 9 inches base
At.....per

387 large and luxuriously upholstered chesterfield, in crown tapestry 7 feet 6 inches wide

388 VERY HANDSOME AND MASSIVE ANTIQUE CARVED CONVEX MIRROR IN OLD ENGLISH GILT FRAME, plate size 36 inches diameter, out size of frame 6 feet high, 62 inches wide. (*Originally the property of Lord Suffield*).

389 TWO VALUABLE WILLIAM AND MARY CARVED WALNUT ARM HIGH BACK CHAIRS covered in crowned lion tapestry. At ..... per chair.

390 ONE CHARLES I. CARVED HIGH BACK ARM CHAIR covered in blue Morocco leather.

391 VALUABLE QUEEN ANNE SECRETAIRE WITH SHAPED DRAWERS, carved claw and ball feet, interior fitted with drawers and recesses, 4 feet 6 inches wide, 48 inches high.

392 Pair of 8 in. brass candlesticks.

393 Heavy brass Chinese 2-bottle inkstand, with 4 dog's head corners, 12 in. by 7 in., and brass paper knife.

394 Chinese brass vase 5¾ in. high, brass cable pattern date frame, Chinese brass griffin letter weight 3¾ in. high, Chinese brass ink pot and cover 5 in. on three feet, and brown leather blotting pad.

395 Heavy Chinese brass bowl on three legs and stand 8 in. high.

396 VALUABLE ORIENTAL VASE AND COVER, 20 inches high, decorated flowers (cover A.F.).

397 Pair of ditto, with Kylim's and mask handles, 17 inches high

398 Six old flint lock pistols, at.....per

399 Carved oak Gothic cabinet, 23 inches wide, 7 feet 3 inches high, fitted with cupboards on centre and canopy

400 Valuable Chinese gilt shrine, surmounted with dragon holding crystal ball, 28 inches high

401 Copper and brass charcoal pot and cover, with side handle, on three feet, 10½ inches high, and pair of brass tongs

402 Two oval brass and copper perforated Jardinares, with lion mask and ring handles, 16½ inches by 13 inches and 7½ inches deep

403 ONE FINELY CARVED CHINESE COFFER ON STAND, with massive brass lock plate, engraved dragons, etc.; 37 inches by 25 inches by 19 inches deep. Stand 21½ inches high. (*Brought from Pekin after Boxer Rebellion*).

404 Ditto, to match

405 Large heavy Chinese brass bowl with handles, on three feet, 11 inches diameter, 7½ inches high

406 CHIPPENDALE SQUARE BACK ARM CHAIR, covered in brown pig-skin.

407 SHERATON SQUARE LOW-BACK ARM CHAIR, covered in brown pig-skin.

408 Antique inlaid oak occasional table with platform under

409 PANELLED OAK STEWART DRESSER WITH THREE DRAWERS, 6 feet wide, 18 inches deep, 28 inches high.

410 Perforated brass basket with lion mask ring handles, 7 inches high, 12½ inches diameter, on four claw feet.

Pewter Plates, on Right-hand Side of Hall.

411 Nine large pewter plates, from 15 inches to 21 inches in diameter, at..... per plate

Facing Entrance, over Italian Cabinet.

412 Eight pewter plates, 15 inches to 21 inches in diameter, at.....per plate

Left-hand Side of Hall.

413 Seven pewter plates, 16½ inches to 20½ inches in diameter, at.....per plate

Over Front Entrance.

414 Five pewter plates, 14¾ inches to 18 inches in diameter, at.....per plate

Right-hand Side of Hall.

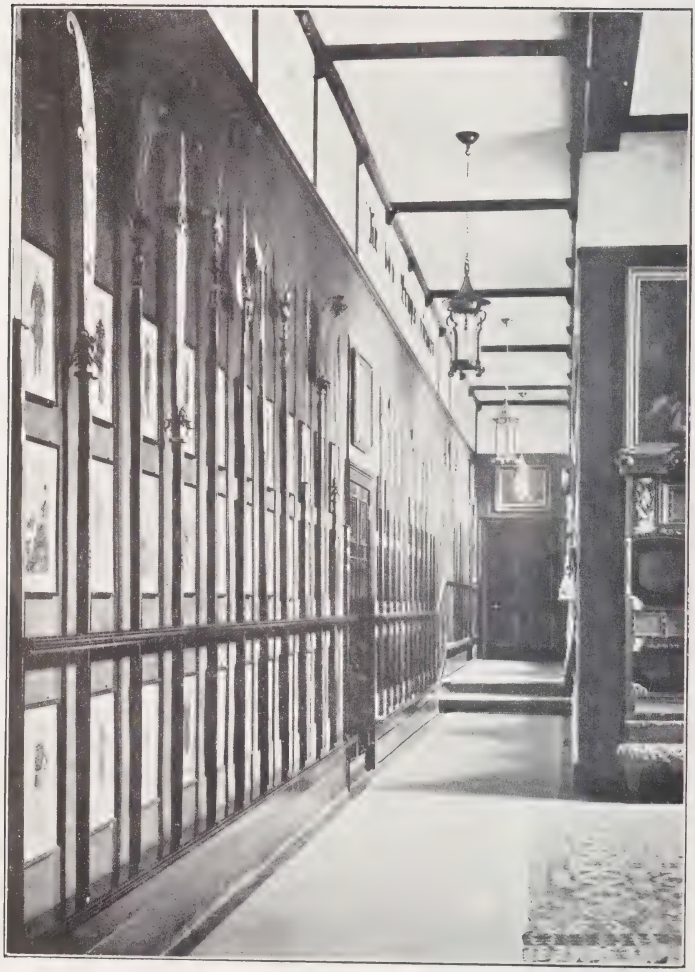
415 Seven pairs of foreign horns, at.....per pair

Facing Entrance.

416 Seven pairs of horns, at.....per pair

Left-hand Side of Hall.

417 Six pairs of horns, at.....per pair



Armoury Corridor.

418 Antique brass round hanging lantern for hall, with green glass panels and crown top with chain, fitted for electric light

419 Large and valuable bear's skin, 78 inches by 72 inches

420 Copper two handle pot, on four feet, with side handle, 5½ inches high

421 Large Mirzapore Rug, 87 inches by 51 inches

422 Smaller ditto, 84 inches by 36 inches, and large Barum ware vase, 30 inches high

423 Three pairs of blue Chinese Window Curtains

424 Steel fork, with long handle, for fire

425 Two white cane settees, with fixed tables in centre part, at ..... per settee

426 Two plaster lions, large cocoa door mat, and iron door porter

427 TWO RARE ROMAN EMBOSSED SPEARS.

428

429

430

Gun Room, and Armoury Corridor.

431 Seven ancient Japanese fire-locks, damascened and inlaid, at .....per

432 Two Arab guns, inlaid with ivory and mother of pearl, at ..... per

433 Two ancient Japanese war masks, decorated human hair at.....per

434 ONE CHIPPENDALE CRESTED BACK ARM CHAIR, covered in needlework.

435 JACOBEAN CARVED LINEN PATTERN ARM CHAIR.

436 COMPLETE SET OF IMPERIAL CHINESE WEAPONS, AS CARRIED IN PROCESSION BEFORE THE CHINESE EMPERORS, 40 in all. Absolutely unique in England, and only obtainable under Exceptional circumstances. At..... per

437 Ten Fiji war clubs, and four arrows

438 Four finely decorated Chinese swords on rack

439 VALUABLE CHINESE PAGODA, INLAID ORMOLU PANEL WITH FIGURES, on finely gilded and carved stand, 32½ inches high, 19 inches wide, 9 inches deep.

440 RARE CARVED CHINESE KYLIM, SUPPORTING FIGURE ON GILDED ROSE, and carved leaf screen, the whole mounted on oblong gilded base 11 inches by 12 inches, 39 inches high.

441 CHINESE LACQUERED SHRINE, FINELY CARVED AND GILDED BASE, 21 inches by 16 inches and 42 inches high; two lacquered doors enclosing figures.

442 Sixteen South African war weapons

443 Twenty-six various decorated Chinese swords, daggers, and Malay kris.

444 FINELY CARVED, LACQUERED AND GILDED JAPANESE CABINET, fitted with sliding doors, 2-door cupboard and 3 drawers, ornaments carved with ivory monkeys, 4 ft. 6 in. wide, 7 ft. 8 in. high.

445

446 PAIR OF VERY LARGE MAHOGANY CHIPPENDALE WING ARM BED CHAIRS, in blue Morocco leather and carved shell tops. At.....per chair.

447 PAIR OF FINELY ENAMELLED BLUE CLOISONIRE VASES, 48 in. high, finely decorated with birds, trees, and flowers. At.....per vase.

448 Copper heating stove.

449 Two long pairs of chenille window curtains. at.....per pair

450 African Zulu shield, and two pairs of large African horns.

451 CARVED JACOBEAN BUFFET, 1683, 5 ft. wide, 5 ft. high, carved panel doors, mask front, and platform under.

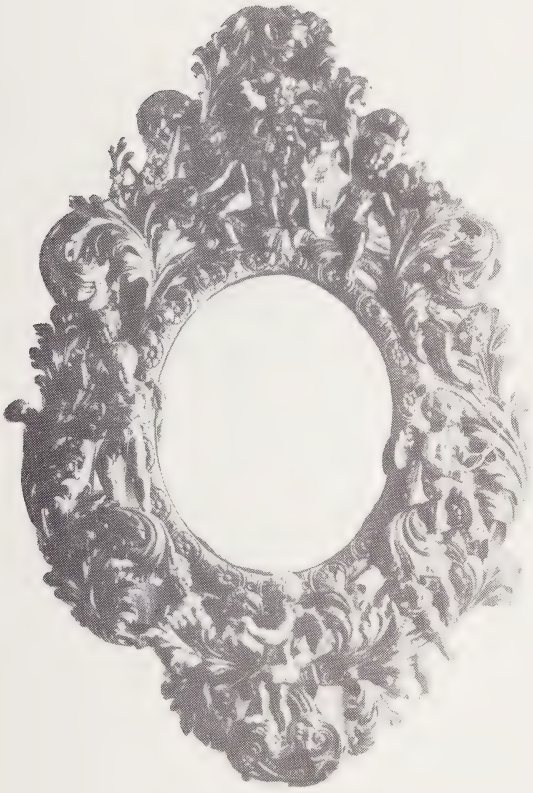
452 Large Chinese Satsuma flower vase on four feet, and side handles (A.F.).

453 LARGE BRASS EMBOSSED SALVER, 18 in. diameter.

454 Two antique brass embossed dishes, 15 in. diameter.

455 Lacquered arrow case, two sheaths, two bayonets, and two large inlaid Chinese stirrups.

456 VALUABLE MASSIVE CARVED ITALIAN MIRROR, finely carved cupids, flowers, and scroll ornamentations, 7 ft. 6 in. high, 5 ft. 3 in. wide.



Lot 456. (Armoury Corridor.)

457 Carved Chinese rudder handle, with brass mounts.

458

459

460

South Corridor.

461 Carved blackwood Chinese cabinet for china, with cupboard, shelves, two small drawers, 5 ft. 10 in. high, 4 ft. wide.

462 JACOBEAN ARM CHAIR covered in figured velvet.

463 JACOBEAN CARVED OAK HALL SEAT WITH ARMS, 5 ft. 3 in. wide, 42 in. high.

464 JACOBEAN CARVED OAK HALL SEAT, 4 ft. 9 in. wide, with three finely carved panels and pediment, 5 ft. high.

465 Brass cannon on oak mount.

466 Small antique carved oak corner cupboard, 24 in. wide, 2 ft. 6 in. high.

467 UNIQUE NANKIN BLUE AND WHITE SQUARE TEA JAR, 10½ in. high. (A.F.).

468 Two carved wood Chinese screens with two finely enamelled Chinese panels, 15 in. by 10½ in., 36 in. high and 21 in. wide.
At.....per screen.

469 Inlaid teakwood TIBETIAN X chair.

470 Valuable carved oak Jacobean side table, 5 ft. 3 in. wide, 18 in. deep, on communion legs.

471 Ditto to match.

472 Pair of 19½ in. Oriental vases and covers, with kylims.

473 Two court swords on rack, and sheaths.

474 Chinese black and gold lacquered box. Interior fitted with six ditto ditto.

475 FINELY CARVED IVORY SWORD, WITH RAISED FIGURES, etc., in panels.

476 Inlaid Burmese dah (rare pattern).

477 Pair of large Oriental vases and covers, 30 in. high, on two carved wood stands, 6½ in. high. At.....per

478 Large Korean brass bound chest, 3 ft. 4 in. wide, 20 in. deep, 3 ft. 5 in. high.

479 Round Chinese 2-handle solid brass mortars on wood stands, oblong do. on carved wood stand. At ..... per

480 Five large brass chestnut cookers. At..... per

481 Two Chinese carved wood figures, holding cigarette holders.

482 Large Chinese brass Koro with handle and perforated top, 13 in. by 10 in. by 7½ in. high.

483 Pair of Oriental necorated Vases, 18 in high. At.....per

484 Small inlaid Morris coffee table, 17½ in. high.

485 Copper hall heating stove.

486 A VALUABLE CARVED FLEMISH CHEST, 2 ft. 6 in. by 17 in. by 13 in. high, WITH SIX PANELS REPRESENTING SCRIPTURAL SUBJECTS, ALSO DECORATED INSIDE.

487 FINELY CARVED GOTHIC PATTERN HALL SEAT with fifteen carved panels and lion arms, 4 ft. 8 in. wide, 6 ft. 6 in. high.

488 Large copper furnace for palm on wrought iron stand.

489 Old copper coffee pot with wood handle, 10½ in. high.

490 Two native pillows from Natal, basket pocket, Swiss cottage.

491 Yards of ¾ crimson Brussels carpet on landing and stairs.

492 Large carved and gilt pier glass over hall door.

493 Large Oriental vase and cover, 18 in. high.

494 Two light oak hall chairs with crested backs.

495 CHIPPENDALE STOOL with trellis square legs.

496 Carved oak square plant stand, 30 in. square, 32 in. high, and cut glass prism in centre.

497 Wicker log basket.

498 Six EDWARD VII. Coronation cane seat stools. At.....per stool.

499 Old silk sampler picture, worked in the year 1758.

500

Drawing Room.

501 ANTIQUE satinwood oval inlaid shell top occasional table, with tapered legs, inlaid shell tops, and one drawer.

502 TWO CHIPPENDALE mahogany square pedestals, with trellis gallery tops and legs, 14 in. by 18 in. by 30 in. high.
At.....per pedestal.

Drawing Room.

503 NANKIN WATER BOTTLE, 14 in. high, fitted for electric light and green shade (A.F.).

504 LARGE AND RARE ORIENTAL VASE, finely decorated with figures, 26 in. high.

505 VALUABLE CHINESE VASE AND COVER with Kylim, finely decorated, 25 in. high.

506 Pair of Oriental crackle vases, 15½ in. high (A.F.).
At.....per vase.

507 Carved satinwood four-fold screen with tapestry and finely painted oval panels, 72 in. wide, 72 in. high.

508 SIX VALUABLE CARVED WHEATSHEAF SHIELD BACK DRAWING-ROOM CHAIRS, with carved legs on ball and claw feet.
At ..... per chair.

509 CHIPPENDALE CARVED THREE-BACK SETTEE on three finely carved front legs, covered in crimson damask, 5 ft. wide.

510 CARVED CHIPPENDALE ARM CHAIR with festoon back and cane seat.

511 FINELY CARVED CHIPPENDALE RIBBON BACK CHAIR.

512 FINELY DECORATED HALF-ROUND ADAMS CARD TABLE, decorated with painted fan centre surrounded with five oval portraits, after Sir Thomas Lawrence. Bordered with painted peacock feathers and the legs and front cleverly painted. 3 ft. wide.

513 RARE CHIPPENDALE CHINA CABINET WITH CARVED GADROON BORDERS, and on four carved cabriol legs, ball and claw feet, enclosed cupboard with fretwork corners and trellis pediment, etc., 36 *in. wide,* 18 *in. deep,* 76 *in. high.*

514 TWO CHIPPENDALE TABLES TO MATCH, with shaped and carved gadroon borders, fretwork sides, and four exquisite carved cabriol legs, 34 in. by 24 in. by 28 in. high. *At..... per table.*

515 VALUABLE SHERATON BUREAU AND BOOKCASE, with two doors, fall front, drawers, and ends, *finely decorated and painted figures, by or after Angelica Kauffmann and Cipriani,* mounted clock in pediment, 3 ft. 3 in. wide.

516 PAIR OF ORMOLU MOUNTED SEVRES TWO-HANDLE VASES, centres painted with harbour scenes by R.F.T., 1756. Blue de Roi ground, nicely gilded, 22½ in. high. *At..... per vase.*

517 PAIR OF BUHL CABINETS, 2 *ft.* 8 *in. wide,* 3 *ft.* 8 *in. high,* with pierced galleries and ormolu mounts. *At.....per*

518 Nine Oriental cups, eight saucers, and basin with cover. (A.F.).

519 Four Oriental cups and saucers, two Satsuma pots with covers, and bowl, two WEDGEWOOD dishes, one plate, cup and saucer, and milk jug (A.F.), also sprig pattern dish.

520 VALUABLE SHERATON PAINTED BUREAU BOOKCASE, with original wire doors. The fronts, doors, ends and pediment are exquisitely painted in the Adams style, the inside drawers are also painted. 3 ft. 6 in. wide, 9 ft. high.

521 A FINELY DECORATED AND PAINTED SATINWOOD SOFA TABLE with two drawers, and laps. The centre is painted with cupids after A. Kauffmann, surrounded with garlands of flowers and four masks. The laps are nicely painted with peacocks and medallions in centres. The whole is bordered with flowers and inlaid with tulip wood. 57 in. by 28 in.

522 PAIR OF INLAID SATINWOOD SHERATON CHINA CABINETS, finely decorated, and painted oval panels *after Angelica Kauffmann and Cipriani.* 20 *in. wide,* 64 *in. high.*
At..... per

523 VALUABLE EGGSHELL CUPS AND SAUCERS, decorated with figures, viz., 11 cups and 12 saucers.

524 ANTIQUE SATINWOOD PEMBROKE TABLE, inlaid with tulip wood, 39 in. by 30 in.

525 VERY RARE AND VALUABLE CHINESE VASE, 27 *in. high,* beautifully decorated with flowers, figures and landscape panels, on blue and gold ground.

526 Large CHINESE BOWL decorated with flowers, 15 *in. diameter,* $6\frac{3}{4}$ *in. high* (*Glatton*). (*A.F.*).

527 TWO CHINESE "FAMILE ROSE" OVAL DISHES (*King Lun Period*), $9\frac{1}{2}$ in. by $6\frac{1}{4}$ in. (A.F.). Two ditto, square, $3\frac{1}{4}$ in., and one ditto square brush pot, $4\frac{1}{2}$ in. high.

528 One CHINESE EGGSHELL CUP WITH COVER, and one plate, decorated figures (A.F.), one ditto with cover, decorated flowers, one odd saucer.

529 Four very old cups and saucers.
At..... per cup and saucer.

530 Dresden cup and saucer with panel, yellow ground. Smaller ditto with cover.
At..... per

Lot 544.

Lot 516. Lot 525. Lot 516.

Lot 291 Lot 297 Lot 332

(Central Upstairs Corridor.)

Lot 538 Lot 386 Lot 389 Lot 510

531 FOUR LOWESTOFT CUPS AND TWO SAUCERS; also three Chinese cups and one saucer.
At..... per

532 VALUABLE CROWN DERBY CUP AND SAUCER, decorated blue and gold, with painted landscape panels. Ditto two-handle cup with cover, decorated flowers on white ground, and Swansea saucer.

533 TWO INLAID SATINWOOD SIDE TABLES, with tulip wood borders and six tapered legs, 60 in. wide, 17 in. deep, 36 in. high.
At..... per table.

534 Two unique and finely carved Chinese gilded panels, 42 in. by 10 in. high.
At .... per panel.

535 Four ditto, 15 in. by 10 in.
At ..... per

536 Well-made mahogany inlaid Chinese design escretoire with fall front and nine small drawers, which are self-locking. 47 in. by 24 in. deep, 48 in. high, with gallery top.

537 THREE RARE CHIPPENDALE ARM CHAIRS with carved oval backs, covered in tapestry.
At..... per chair.

538 LOUIS XV. CARVED WALNUT ARM CHAIR, covered in tapestry.

539 Two mahogany antique lamp stands, with twisted pillars, 63 in. high.
At..... per

540 Satsuma water bottle, 16½ in. high, fitted for electric light, *and decorated lamp shade.*

541 Inlaid satinwood and mahogany settee, 4 ft. 6 in. wide, upholstered in pink damask.

542 Two sofa pillows nicely worked with flowers on white muslin.
At..... per

543 VALUABLE OLD CARVED GILT CONSOLE TABLE with lacquered top, 3 ft. 9 in. wide, 27½ in. deep.

544 VALUABLE AND RARE CHARLES II. MARBLE-TOP SIDE TABLE, WITH MOSAIC CENTRE, SUPPORTED ON HANDSOMELY CARVED STAND WITH THE COAT-OF-ARMS OF THE EARL OF BATH IN CENTRE, 69 *in. wide*, 35 *in. deep*, 31½ *in. high.*

545 Luxuriously upholstered Chesterfield in Rose Du Barry silk tapestry. 6 *ft.* 6 *in. wide.*

546 Two large sofa cushions to match.
At..... per

547 Pink and white satin cushion with worked flowers and tassels.

548 CHIPPENDALE SETTEE with eight tapered legs, upholstered and covered in chintz, with loose cushion and another. 6 ft. 3 in. wide.

549 Two finely worked large sofa pillows.
At..... per

550 Two old carved and gilt pole fire screens, with worked panels.
At.....per

551 FINELY PAINTED ADAMS POLE FIRE SCREEN.

552 Two handsome carved blackwood Chinese pedestals, fitted for electric light, and two lamp shades, 6 ft. 2 in. high, on square base.
At..... per pedestal.

553 LARGE MIRZAPORE CARPET, 17 ft. 6 in. by 15 ft. 3 in. (Presented by King Menelik to the late Sir Richard Buxton).

554 Two PERSIAN HEARTH RUGS, 78 in. by 45 in. and 66 in. by 36 in.
At..... per rug.

555 One ditto, 84 in. by 42 in.

556 One TURKEY hearth rug, 66 in. by 36 in.

557 Valuable BENGAL TIGER SKIN with head, 8 ft. 6 in. from head to tail.

558 SET OF TWELVE UNIQUE SILVER BANDMEN, with turquoise inlays, $4\frac{1}{4}$ in. high.

559 VALUABLE CARVED GILT ADAMS CHIMNEY MIRROR, 76 in. wide, with carved urns and centre ornament.

560 Two carved wood Candelabras, with musical instruments, fitted for electric light.
At..... per

561 FINELY CARVED GILT scroll frame mirror with Prince of Wales plume top and carved shell base, *frame size, 60 in. by 33 in. wide.*

562 Ditto to match.

563 Three pairs of peacock design cretonne window curtains and valances.
Three pairs, at..... per pair.

564 VALUABLE 6 FT. ALL BRASS PIERCED SCROLL SHAPED FRONT FENDER, with brass standards.

Drawing Room.

565 SET of heavy fire brasses.

566 Oriental vase and cover with Kylim, blue eggshell cup and saucer, and Delft flower stand.

567 Two square Oriental vases and Oriental bowl on wood stand.

568 Two Malay Kris (late the property of the Sultan of Sulu), with gold handles, inlaid with rough gems. Valuable to collectors.

569 Five pieces of Silver.

Priest Bedroom.

570 TERRA COTTA FELT as laid, 17 ft. 4 in. by 11 ft.

571 Two foreign hearth rugs.

572 One crimson rug and iron fender.

573 Old fashion mahogany frame overmantel with bevelled plates, 45 in. wide, 23 in. high.

574 Mahogany writing table with three drawers, on four fluted legs, 50 in. by 28 in.

575 Mahogany oval toilet mirror with round fluted base on four feet.

576 Well-made 3 ft. 6 in. Spanish mahogany washstand, with marble top and two drawers.

577 Set of Crown Derby coloured "Minton" toilet ware (A.F.) and white porcelain foot tub.

578 Oak stationery case, pair of glass candlesticks, and white towel horse.

579 Brass standard electric lamp with pink shade.

580 Carved oak table with platform under, 42 in. by 21 in. wide.

581 VALUABLE ANTIQUE CARVED MAHOGANY GRANDFATHER'S EASY CHAIR, covered in blue silk tapestry.

582 JACOBEAN CARVED OAK CHEST OF DRAWERS on Pelmet shaped stand, with three small drawers, 52 in. high, 40 in. wide.

583 ANTIQUE CARVED PANELLED OAK 4-POST BEDSTEAD, with twisted pillars, 4 ft. 4 in. wide, 7 ft. 6 in. high.

584 Well upholstered box spring mattress, and best horse hair soft mattress.

585 Feather bolster and pillow.

586 Four blankets.

587 Satin-faced eiderdown quilt, 66 in. by 42 in.

588 Japanned oak hip bath and red blanket.

589 Antique cupboard with four decorated and painted doors, 52½ in. wide, 73 in. high, 20 in. deep.

590 One pair of salmon pink lined window curtains, with valance.

591

North Bedroom.

592 Five ft. best brass and black Persian bedstead.

593 One set of printed taffeta bed draperies.

594 Best wire woven spring mattress.

595 Best horse hair soft mattress in striped tick.

596 Best soft wool mattress in white case.

597 Feather bolster and two feather pillows.

598 Three best blankets.
At..... per blanket.

599 Blue silk-faced eiderdown quilt, 72 in. by 60 in.

600 Small mahogany round pillar and claw table, 18 in. top.

601 Brass standard electric lamp and pink shade.

602 Mahogany 3 ft. 2 in. chest of five drawers.

603 ANTIQUE inlaid mahogany bureau, fitted drawers and recesses, 38 in. wide.

604 VALUABLE AND WELL-MADE mahogany pedestal writing desk, with Morocco leather top and gilt lined. Six side drawers and one centre. 48 in. wide, 30 in. deep.

605 Large mahogany toilet glass on carved supports. Glass size 30 in. by 18 in.

606 Nicely upholstered right-hand couch in figured taffeta.

607 One pink silk pillow and one yellow ditto.

608 Upholstered basket arm chair.

609 Large carved oak wardrobe, with two spiral columns, two doors and two drawers under, 67 in. wide, 7 ft. 5 in. high.

610 Walnut 3 ft. 6 in. marble-top washstand with tile back and two small drawers.

611 Set of Crown Derby coloured "Minton" toilet ware, cut glass water bottle and glass, and white porcelain foot tub.

612 Walnut chamber pedestal and towel rail.

613 Japanned oak hip bath, two blankets, and soiled linen basket.

614 Two pairs of printed taffeta window curtains.
At.....per pair.

615 Pair of coloured Morland prints in black and gold frames.

616 Set of five coloured prints of London, in walnut frames.

617 Steel top fender, 50 in. wide, with standards, and Oriental hearth rug.

618 Terra cotta felt as laid, 16 ft. 3 in. by 13 ft. 2 in.

619 Leather blotting pad, E.P. inkstand, pen tray, etc.

620 VALUABLE 40 H.P. WOLSELEY MOTOR CAR, 1909 Model. Body by Messrs. Windovers Ltd., London, canopy with luggage carrier over driver, Michelin detachable rims, non-skid tyres all round, speedometer, four speed, reverse, Cardan shaft drive, Bosch dual ignition, 4 cylinder, extra tyre.

End of Second Day's Sale.

Tawstock Court, Nr. Barnstaple.

A CATALOGUE

OF

MESSRS. SYMONS & SON'S

THIRD DAY'S SALE

On THURSDAY, the 5th of SEPTEMBER, 1912.

AT TWELVE O'CLOCK PRECISELY.

Red Bedroom.

LOT.	
621	VALUABLE CARVED CHIPPENDALE PATTERN FOUR-POST BEDSTEAD with finely carved cornice and pillars.
622	HEAL'S patent portable spring mattress.
623	Best white wool soft mattress, in blue plaid case.
624	Feather bolster and two feather pillows.
625	Pair of best blankets. *At..... per blanket.*
626	Four ditto. *At..... per*
627	Two blankets. *At..... per*
628	White ribbon work bedspread on white net, with pink lining.
629	MAHOGANY SHAPED top, twisted pillar table, 18 in. top.
630	Brass standard electric lamp, with pink shade.
631	SHERATON SWEEP FRONT chest of drawers, with original brass handles. 3 ft. 6 in. wide.
632	Oriental decorated inkstand with cover, pink stationery case, and two date racks.

Lot 733. (Drawing Room).

Lot 513.

Lot 514. (Drawing Room.

633 Small antique inlaid Chest of Four Drawers, 28 in. wide, with flat brass handles.

634 Antique inlaid combination Washstand and Dressing Table, with three small drawers at side, 24 in. wide.

635 Sheraton inlaid mahogany serpentine-front toilet mirror, with three drawers.

636 Shaped square back easy chair with loose cushion, covered in chintz.

637 Large decorated green and gold sofa with three loose cushions and two sofa pillows, "Empire Period."

638 Four Sheraton square back arm chairs with cane backs and seats, decorated green and gold.
At..... per chair.

639 Sheraton Dressing Table with two drawers, 30 in. wide.

640 Chippendale inlaid Bureau and Bookcase with circular glass frame doors, inlaid fan pediment, fall front fitted tray, secret drawers and recesses, cupboard under. 48 in. wide, 7 ft. 8 in. high.

641 Antique mahogany 2-door cupboard, 38 in. wide, 36 in. high.

642 Chippendale mahogany Serpentine-front Dressing Table, with three drawers and toilet glass (48 in. wide, 27 in. deep).

643 Chippendale inlaid Mahogany Serpentine-front Chest of four drawers, 40 in. wide, 21 in. deep.

644 Sheraton inlaid satinwood Sofa Table, with two drawers and original brass knobs, 50 in. wide, 26 in. deep.

645 Finely worked Chinese silk table cover, with tassels.

646 Silk tapestry table cover and two sofa cushions.

647 Antique pierced brass fender, 46 in. wide, with claw feet.

648 Set of heavy fire brasses and pair of brass dogs with stop.

649 Copper coal scuttle.

650 Valuable oval gilt "Adams" wall mirror, with festoon top, etc., finely carved. Glass size 22 in. by 14½ in.

651 Oblong Ditto, with Dolphin top. Glass size 30 in. by 17½ in.

652 Valuable plain green velvet pile carpet, 17 ft. 6 in. by 19 ft. 4 in.

653 Three green velvet pile rugs to match. At..... per rug.

654 Shaped window seat with lifting top.

655

656 Photographer's developing table, fitted with zinc lined trough, spray, electric light, and cupboard under.

657 Weighing machine, by Messrs. W. & T. Avery, to weigh 336 lbs.

658 Inlaid wall cupboard.

659 Three photographs in dark oak frames.

660 Green cork carpet on floor.

661 Pair of figured cretonne window curtains.

662

South Tower Bedroom.

663 Antique mahogany washstand with 2-door cupboard and two small drawers under, 32 in. wide.

664 Blue cable pattern toilet ware (odd).

665 Oval carved gilt wall mirror, with candelabra. Plate size 28 in. by 12 in.

666 Mahogany three-tier rising table, 23 in. by 19 in.

667 Mahogany antique two-fold fire screen with green silk panels.

668 SHERATON arm chair in white, cane back and seat.

669 Set of three mahogany pillar and claw tables, 4 ft. 6 in. wide.

670 Spanish mahogany twist pillar toilet mirror with lift top, tray.

671 Chippendale pattern mahogany oval table with fretwork legs and borders, 24 in. by 16 in.

672 SHERATON mahogany tripod on three shaped legs and small drawer.

673 SHERATON INLAID MAHOGANY BUREAU AND BOOKCASE, with finely painted cornice and oval glass doors, fall front fitted drawers and recesses, 4 ft. wide, 7 ft. 6in. high, 22 in. deep.

674 Two very old pole fire screens, with needlework panels.

675 Antique mahogany sliding fire screen with striped tapestry panel.

676 Large cheval dressing glass in birch frame. Size of glass 45 in. by 23 in. wide.

677 Valuable gilt overmantel with oval glass, 39 in. by 50 in. wide. Frame size 72 in. wide.

678 Pair of old watercolour drawings in gilt frames.

Lot 390. Lot 100. Lot 38 Lot 537. (Oak Parlour.

Lot 37. (Oak Par'our.)

Lot 31. (Oak Parlour).

Lot 706.

Lot 712.

679 Set of eight coloured photographs in white frames.
"VIEWS OF VENICE."

680 Antique perforated brass top and base fender, and set of heavy fire brasses.

681 White enamelled chair with cane seat.

682 Antique mahogany gentleman's wardrobe, fitted trays and drawers, 4 *ft.* 9 *in. wide,* 6 *ft.* 8 *in. high,* 24 *in. deep.*

683 Well-made mahogany revolving library centre table with leather lined top, 51 *in. wide.*

684 A VERY HANDSOME AND VALUABLE MAPLE BEDSTEAD, WITH MASSIVE TURNED AND CARVED PILLARS, SERPENTINE FOOT BOARD, AND CORNICE, *upholstered and carved head board.* (*With draperies*).

(*This bed was originally made to the order of the Canadian Government as part of the furniture of the Bedroom occupied by His late Majesty when visiting the Dominion as Prince of Wales in* 1866–1867).

685 Best wire woven spring mattress to fit same.

686 Best horse hair soft mattress in striped tick case.

687 Feather bolster and two down pillows.

688 Two best large blankets and one other.
Three at..... per blanket.

689 Green silk eiderdown quilt, 72 *in. by* 60 *in.*

690 White muslin frilled bedspread with green lining.

691 Inlaid rosewood sofa nicely upholstered in cretonne.

692 Birch chamber pedestal with marble top.

693 SHERATON TOILET STOOL with fluted legs and scroll ends, *covered in silk tapestry.*

694 Two old coloured prints in black and gold frames.

695 Coloured round print in black and gold frame.
"THE FLIGHT OF PARIS AND HELEN."

696 Red oval print in square gilt frame.
"LOVE DISAPPOINTED."

697 Valuable old pencil drawing of "Charles First." *The face is painted on ivory,* in black and gold frame.

698 Large bordered Brussels carpet *to plan.*
Yards at..... per yard.

699 Black sheep skin hearth rug.

700 Brass standard electric lamp and pink shade.

701 Green sofa cushion and small footstool.

702 Leather blotting pad, glass pen tray, and wicker paper basket.

703

704

Paintings.

Drawing Room.

By or attributed to. *Sight Size.*

HANS MEMLINC.

705 PORTRAIT OF "ISABELLA DE FORTIBUS," FIRST COUNTESS OF DEVON ... ... 18 *in.* *by* 15 *in.*

VANDERVEDE.

706 LANDSCAPE AND CATTLE ... ... 18 *in.* *by* 25 *in.*

P. WOUVERMANS.

707 BATTLE SCENE ... ... 33 *in.* *by* 48 *in.*

WOUVERMANS.

708 TWO BATTLE SCENES ... ... 22 *in.* *by* 15 *in.*
Two at..... per picture.

CLAUDE LORRAINE.

709 LANDSCAPE AND FIGURES ... ... 25 *in.* *by* 18 *in.*

CANALETTO, A.

710 ST. MARK'S, VENICE ... ... 20 *in.* *by* 16 *in.*

711 LANDSCAPE, CATTLE AND FIGURE ... ... 24 *in.* *by* 16 *in.*

CLAUDE LORRAINE.

712 HARBOUR SCENE ... ... 32 *in.* *by* 21 *in.*

Lot 719

Lot 716

Lot 715

Lot 705

WOUVERMANS.

713 SOLDIERS AND HORSES ... ... 22 *in.* *by* 19 *in.*

ITALIAN SCHOOL.

714 SLEEPING WOMAN, FIGURES AND GOAT ... 22 *in.* *by* 16 *in.*

RAPHAEL.

715 FIGURE PLAYING ORGAN, AND CHERUBS ... 17 *in.* *by* 13 *in.*

BARKER.

716 FIGURES AND DONKEY ... ... 16½ *in.* *by* 13 *in.*

CARLO MARATTI.

717 "THE MADONNA, AND CHILD" ... ... 16 *in.* *by* 20 *in.*

CARLO MARATTI.

718 "THE MADONNA AND CHILD, WITH SAINTS" 16 *in.* *by* 20 *in.*

OSTADE.

719 INTERIOR AND FIGURES ... ... 11 *in.* *by* 14 *in.*

ITALIAN SCHOOL.

720 THE VIRGIN AND CHILD, WITH SAINTS ... 11 *in.* *by* 14 *in.*

POMELL, C. M.

721 SHIPS AT SEA ... ... 9½ *in.* *by* 8 *in.*
Two at..... per

ENGLISH SCHOOL.

722 PORTRAIT, "FAIR ROSAMOND" ... ... 6 *in.* *by* 5 *in.*

OSTADE.

723 ORGAN GRINDER ... ... 7 *in.* *by* 5 *in.*

ENGLISH SCHOOL.

724 PAIR, LANDSCAPE AND FIGURES ... ... 8 *in.* *by* 6 *in.*
Two at..... per

725 THREE DITTO ... ... 9 *in.* *by* 7 *in.*
Three at..... per

726 TWO DITTO ... ... 8 *in.* *by* 6 *in.*
Two at..... per

WOUVERMANS.

727 HORSES, COWS AND FIGURES ... ... 24 *in.* *by* 18 *in.*

728 SHIPS IN FULL SAIL ... ... 28 *in.* *by* 19 *in.*

FAIRFIELD, C.

729 HARBOUR SCENE ... ... 31 *in.* *by* 19 *in.*

FLEMISH SCHOOL.

730 INTERIOR AND FIGURES ... ... 26 *in.* *by* 21 *in.*

731 THE VIRGIN AND INFANT CHRIST, WITH ST. JOHN AND ANGEL ... ... 16½ *in.* *by* 14 *in.*

TENIERS.

732 SOLDIERS PLAYING BACKGAMMON ... ... 11½ *in.* *by* 9 *in.*

CLAUDE LORRAINE.

733 FIGURES AND LANDSCAPE ... ... 38 *in.* *by* 27 *in.*

VANDYKE.

734 CHARLES 1ST ON HORSEBACK IN PROCESSION 66 *in.* *by* 44 *in.*

735 JEPTHA RETURNING FROM THE BATTLE ... 7 *in.* *by* 6 *in.*

RAPHAEL.

736 THE HOLY FAMILY ... ... 12½ *in.* *by* 10½ *in.*

TENIERS.

737 PLAYING BOWLS ... ... 8½ *in.* *by* 6 *in.*

ITALIAN SCHOOL.

738 THE ADORATION OF THE MAGI ... ... 38 *in.* *by* 30 *in.*

TENIERS.

739 FIGURES AND LANDSCAPE ... ... 40 *in.* *by* 26 *in.*

HOBBEMA.

740 LANDSCAPE, FIGURES, AND CATTLE ... 45 *in.* *by* 34 *in.*

MURELLO.

741 TWO BOYS PLAYING WITH BIRD ... ... 10 *in.* *by* 8 *in.*

Lot 717.

Lot 734

Lot 750. (South Staircase).

Lot 753. (South Staircase).

REMBRANDT SCHOOL.

742 SAWE GARDE ... ... 10 *in.* *by* 8 *in.*

VAN LOO.

743 SATYR AND CHILD ... ... 41 *in.* *by* 45 *in.*

ITALIAN SCHOOL.

744 RUINS AND FIGURES ... ... 24½ *in.* *by* 18½ *in.*

Billiard Room.

745 LOT AND HIS DAUGHTERS ... ... 58 *in.* *by* 78 *in.*

South Corridor and Staircase.

ITALIAN SCHOOL.

746 THE BRINGING OF MOSES TO PHAROAH'S DAUGHTER ... ... 50 *in.* *by* 36 *in.*

747 THE OFFERING ... ... 52 *in.* *by* 37 *in.*

CANALETTO, A.

748 VENICE, ST. MARK'S ... ... 21½ *in.* *by* 13½ *in.*

VAN ALT.

749 WAYSIDE INN ... ... 18½ *in.* *by* 15½ *in.*

VAN DE VELDE.

750 BATTLE OF TRAFALGAR ... ... 16½ *in.* *by* 12 *in.*

STORCK, A. *Signed.*

751 SHIPS AND FIGURES ON SEA SHORE ... 18 *in.* *by* 13½ *in.*

ITALIAN SCHOOL.

752 RUINS AND FIGURES ... ... 36 *in.* *by* 26 *in.*

KLOMP, A. *Signed.*

753 LANDSCAPE, FIGURES AND CATTLE ... 16 *in.* *by* 11½ *in.*

754 "CHRIST STILLING THE WATERS." *Painted on marble* ... ... 8 *in.* *by* 6½ *in.*

BREUGHELL.

755 Battle Scene ... ... 18 *in.* *by* 12 *in.*

756 Historic Figures ... ... 10½ *in.* *by* 8½ *in.*

GRIFFIER, J. *Signed.*

757 River, Mountain Views and Figures ... 60 *in.* *by* 40 *in.*

GRIFFIER, J.

758 Landscape, with Figures and River Scene 66 *in.* *by* 46 *in.*

BASSANO, J. 1554.

759 Eliezer Meeting Rebecca at the Well 50 *in.* *by* 66 *in.*

BASSANO, J. 1554.

760 Laban Pursuing Jacob and His Family, Searches for the Missing Images in Rachel's Tent ... ... 50 *in.* *by* 66 *in.*

761 Abraham and Isaac ... ... 50 *in.* *by* 72 *in.*

POCOCK, N. *Signed.*

762 Pair of Landscapes ... ... 16 *in.* *by* 11 *in.*

BREENBERGH.

763 Landscape, Goats and Figures ... ... 20 *in.* *by* 24 *in.*

BREENBERGH.

764 Cattle ... ... 7½ *in.* *by* 6 *in.*

ENGLISH SCHOOL.

765 Portrait of a Lady ... ... 13 *in.* *by* 11 *in.*

766 Historic Subject ... ... 50 *in.* *by* 44 *in.*

DUTCH SCHOOL.

767 Portrait of a Lady ... ... 11 *in.* *by* 8 *in.*

North Hall.

768 Portrait of a Gentleman ... ... 24 *in.* *by* 16½ *in.*

Lot 707.

Lot 739.

LE BRUN, Charles. 1660.

769 The Abduction of the Sabine Women 114 *in.* *by* 72 *in.*

LE BRUN, Charles. 1660.

770 The Battle of the Amazons ... ... 114 *in.* *by* 72 *in.*

WOUVERMANS, P.

771 Shoeing Horses, and Figures ... ... 18 *in.* *by* 15 *in.*

WOUVERMANS, P.

772 Shoeing Horses, and Figures ... ... 16½ *in.* *by* 13 *in.*

PLAUY, T. *Signed.*

773 Horses, Figure and Landscape ... ... 14¼ *in.* *by* 12 *in.*

DUTCH SCHOOL.

774 Portrait of "Ferdinand, Duke of Austria" 11½ *in.* *by* 8 *in.*

ITALIAN SCHOOL.

775 Landscape and Figures ... ... 52 *in.* *by* 16 *in.*

BREENBERGH. 1640.

776 Landscape, Figures and Cattle ... ... 15 *in.* *by* 19 *in.*

DUTCH SCHOOL.

777 Christ carrying His Cross to Calvary ... 14 *in.* *by* 10½ *in.*

ENGLISH SCHOOL.

778 Fruit ... ... 30 *in.* *by* 25 *in.*

WOUVERMANS.

779 Horses and Figures ... ... 13 *in.* *by* 10 *in.*

ITALIAN SCHOOL.

780 Priest ... ... 20 *in.* *by* 13 *in.*

ENGLISH SCHOOL.

781 Landscape ... ... 16 *in.* *by* 12 *in.*

WIDGERY, W. *Signed.*

782 The Monarch of the Glen ... ... 52 *in.* *by* 46 *in.*

VANDER LEEUW. *Signed.* 1668.

783 CATTLE AND LANDSCAPE ... ... 16 *in.* *by* 15½ *in.*

STIEVENS. *Signed.* 1585.

784 ELIZABETHAN FIGURES ... ... 18½ *in.* *by* 13½ *in.*

ENGLISH SCHOOL.

785 HORSE ... ... 15½ *in.* *by* 11 *in.*

786 TWO CHILDREN ... ... 50 *in.* *by* 39 *in.*

Dining Room.

SIMON DE VLIEGER. *Signed.*

787 SEA-PIECE ... ... 40 *in.* *by* 28 *in.*

VANDERVELDE.

788 SHIPWRECK ... ... 39½ *in.* *by* 21 *in.*

RUYTEN.

789 LANDSCAPE AND FIGURES ... ... 17 *in.* *by* 13½ *in.*

WATERS, W. R. *Signed.* 1854.

790 PORTRAIT OF A LADY ... ... 29 *in.* *by* 24 *in.*

VENORK, C. *Signed.*

791 LANDSCAPE AND FIGURES ... ... 15 *in.* *by* 12 *in.*

BARKER, BENJAMIN.

792 LANDSCAPE, CATTLE AND LAKE ... ... 50 *in.* *by* 40 *in.*

VAN DYKE.

793 DUKE OF MARLBOROUGH ON HORSEBACK ... 30 *in.* *by* 27 *in.*

794 DEATH OF A RED INDIAN, AND PRIEST ... ——

RIGAUD, HYACINTHE. 1738.

795 PORTRAIT OF A CARDINAL ... ... 31½ *in.* *by* 25 *in.*

C. L. *Signed.*

796 SPANIELS, DEAD GAME, ETC. ... ... 46 *in.* *by* 40 *in.*

Lot 806.

Lot 793.

REMBRANDT.

797 HEAD OF GENTLEMAN ... ... 18 *in.* *by* 14 *in.*

BARKER.

798 LANDSCAPE ... ... 19 *in.* *by* 24 *in.*

MITCHELL, T. *Signed.* 1757.

799 LANDSCAPE AND FIGURES ... ... 66 *in.* *by* 42 *in.*

FAIRFIELD, C.

800 HARBOUR SCENE ... ... 18½ *in.* *by* 12½ *in.*

ITALIAN SCHOOL.

801 RUINS AND FIGURES ... ... 45 *in.* *by* 36 *in.*

ENGLISH SCHOOL.

802 LANDSCAPE AND CATTLE ... ... 23 *in.* *by* 15 *in.*

ITALIAN SCHOOL.

803 VICTORIOUS ROMANS ... ... 78 *in.* *by* 48 *in.*

STUBBS, GEO.

804 HORSES AND FIGURES ... ... 30 *in.* *by* 24 *in.*
Two at.....

VINCENT.

805 LANDSCAPE AND CATTLE ... ... 19 *in.* *by* 15 *in.*

KNELLER, SIR GODFREY.

806 PORTRAIT OF A LADY ... ... 25 *in.* *by* 30 *in.*

POTTER, PAUL.

807 CATTLE, FIGURES AND LANDSCAPE ... 18 *in.* *by* 16 *in.*

BARKER, H. A.

808 ITALIAN SCENE ... ... 50 *in.* *by* 40 *in.*

Armoury Corridor.

WIDGERY, W.

809 HORSE ... ... 24 *in.* *by* 19½ *in.*
810 DITTO ... ... 22 *in.* *by* 19 *in.*
811 DITTO ... ... 25½ *in.* *by* 19 *in.*

Red Bedroom.

KING, BARACWANATH. *Signed.*

812 SEA-SHORE ... ... 60 *in.* *by* 24 *in.*

Water Colours.

KING, B. *Signed.*

813 TWO LANDSCAPES IN GILT FRAMES ... 18 *in.* *by* 11 *in.*
At..... per

KING, B. *Signed.*

814 TWO MOORLAND SCENES ... ... 18 *in.* *by* 11 *in.*
At..... per

KING, B. *Signed.*

815 TWO MARINE PIECES ... ... 11 *in.* *by* 14 *in.*
At..... per

KING, B. *Signed.*

816 ONE LANDSCAPE AND ONE MARINE SUBJECT 14 *in.* *by* 11 *in.*
At..... per

WIDGERY, F. T. *Signed.*

817 LANDSCAPE, AND MARINE ... ... 19 *in.* *by* 29 *in.*

SHAPLAND, J. *Signed.*

818 SHIPPING SUBJECT ... ... 29 *in.* *by* 10½ *in.*

H. B. *Signed.*

819 SEVEN LANDSCAPES ... ... 10 *in.* *by* 7 *in.*
Seven at..... per

OYSTON, Geo. *Signed.*

820 Two Landscapes ... ... 21 *in.* *by* 9 *in.*

WIDGERY, F. T. *Signed.*

821 Two Landscapes ... ... 18 *in.* *by* 12 *in.*
At..... *per*

ALDRIDGE, T. J. *Signed.*

822 Venetian Scene ... ... 21 *in.* *by* 14 *in.*

KINNAIRD, Henry J. *Signed.*

823 River Thames ... ... 21 *in.* *by* 14 *in.*

EMSLIE, A. E. *Signed.*

824 Landscape and Figures ... ... $14\frac{1}{2}$ *in.* *by* $8\frac{1}{2}$ *in.*

825 Venetian Scene ... ... 16 *in.* *by* 12 *in.*

LANE, E. Tudor. *Signed.*

826 Fishing Boats ... ... 15 *in.* *by* 12 *in.*

827 Porter's Gate .. .. 16 *in.* *by* 12 *in.*

Drawing Room.

828 Two valuable Chinese Paintings on glass in black and gold lacquered frames, 15 *in.* *by* 21 *in.*
Landscape and Figures. *At*..... *per*

829 Two Ditto, *in carved gilt frames*, 17 *in.* *by* 13 *in.*
At..... *per*

830 Two Ditto, *in carved gilt frames*, $15\frac{3}{4}$ *in.* *by* 12 *in.*
At..... *per*

831 Two Indian Paintings on glass. "Figures." *In carved frames*, $8\frac{1}{2}$ *in.* *by* $4\frac{1}{2}$ *in.*

Billiard Room.

832 Two pairs of brass candlesticks, 10 *in. and* 8 *in. high.*

833 Heavy Chinese brass bowl on three feet, 8 *in. diameter.*

834 Pair of round scolloped base candlesticks, 8 *in. high.*

835 Pair of brass candlesticks with oblong trays, 5 *in. high.*

836 Brass crab pattern inkstand, pairs of epaulettes.

837 Inlaid mahogany stationery case, leather blotting pad, date rack, and box of Patience cards.

838 Carved Swiss watch stand, oak stationery case, and green glazed flower pot, etc.

839 VALUABLE ANTIQUE MAHOGANY INLAID ORMOLU PEDESTAL WRITING DESK, with eight side drawers and one centre drawer, 62 *in. wide*, 25 *in. deep*, 33 *in. high. Leather lined top.*

840 Two mahogany card tables with reeded legs. *At ..... per table.*

841 TEN EMPIRE CHAIRS, WITH CARVED BALL AND CLAW ARMS, decorated black and gold, *covered in cretonne and velvet.*
Ten at..... per chair.

842 SHERATON SHAPED SETTEE, on six tapered legs, three cushions, *and covered in terra cotta damask*, 6 *ft.* 3 *in. wide.*

843 A FULL-SIZE BILLIARD TABLE, in mahogany frame, on massive supports, *by* THURSTON & CO., LONDON.

844 The mahogany billiard and pool marker, with slate in centre, and case for balls, and set of rules, by Thurston & Co.

845 A round mahogany revolving cue stand, fitted oxidised patent clips, twelve ash cues, long butt, half butt, rest, and two small rests.

846 A wicker pool basket, twenty-five ivory billard, pyramid, and pool balls (*various*), table brush, mahogany triangle, and goose.

847 Large oak table on square supports, 72 *in. by* 19 *in.*

848 The new "ASCOT" patent racing game, *complete, by* J. JAQUES & SON, LONDON.

849 SANDOWN RACING GAME, box of counters, and folding card table.

850 Eight-day Striking clock in oxidised case, for yacht, by J. W. Benson, London.

851 ANTIQUE STEEL FENDER, 4 *ft.* 6 *in.*, brass spark guard, and wicker log basket.

852 TWO ADAMS POLE FIRE SCREENS, *needlework panels*, on carved griffin stands, *decorated black and gilt.*
Two at..... per screen.

853 Four pairs of lofty terra cotta Chenille bordered window curtains.
Four at..... per pair.

Lot 804. (Dining Room.)

854 VALUABLE OXIDISED BILLIARD TABLE PENDANT, fitted for electric light, with six shaped arms holding eighteen lamps, *and six green silk fringed shades for same.*

855 Moquette window cushion, 7 *ft.* 6 *in. by* 15 *in.*

856 INLAID FLEMISH CABINET WITH FALL FRONT, fitted inside with sixteen drawers and arch top temple, which, when removed, reveals secret compartment; there are two long drawers over and four under, 38 *in. wide,* 66 *in. high,* 21½ *in. deep,* on claw feet.

857 ANTIQUE CARVED GILT CONSOLE TABLE, *with shaped marble top,* 66 *in. wide.*

858 Two-handle glazed vase and cover, decorated flowers, 20 *in. high.*

Ante Room.

859 ANTIQUE INLAID WORK TABLE ON SHAPED LEGS.

860 FINELY CARVED SATINWOOD CARD TABLE, 36 *in. by* 18 *in.* (*closed*).

861 Sixteen carved oak high back chairs, *covered in blue Morocco leather.* *Sixteen at ..... per chair.*

862 Two easy chairs to match. *At ..... per chair.*

863 Carved oak writing table, with communion legs and carved stretcher one drawer, Morocco leather lined top, 50 *in. by* 28 *in.*

864 VALUABLE ELIZABETHAN CARVED OAK CUPBOARD, 48 *in. wide,* 78 *in. high.* (*Originally in Condover Hall*).

865 Antique mahogany tea poy.

866 FINELY INLAID LOUIS IV. WRITING TABLE, *with ormolu mounts,* 39½ *in. by* 30 *in.*

867 Carved rosewood seat *covered in needlework.*

868 Mahogany fire screen with carved top, *and beautifully worked centre.*

869 SHERATON INLAID MAHOGANY LONG CASE EIGHT-DAY CLOCK, *by John Darke, Barnstaple.*

870 Antique pierced fender.

871

872 Oriental rug, 75 *in. by* 72 *in.*

873 Brass standard electric lamp with pink shade.

874 Egyptian brass lamp fitted with three electric lamps, etc., and pink shade, 24½ *in. high.*

875 Model of naval gun as used by Naval Brigade at Ladysmith.

876 Black and gold lacquered card box, stationery case, leather blotting pad, etc.

877 Two Venetian glass lustres, with cut glass drops.

878 Model of boy, "*The Thorne*," *by Gebruder, Midreli*, 14 *in. high.*

878 Three china flower pots.

880 Three coloured glass flower vases

881 VALUABLE OLD DELFT PLATE, with scolloped edges, 13 *in. diameter.*

882 Three coloured glass flower vases, and four smaller ditto.

883 Two pairs of silk tapestry window curtains. *At..... per pair,*

884 RARE AND FINELY CARVED ORIGINAL GILT CHIPPENDALE CHINESE PATTERN WALL MIRROR, 52 *in. by* 26 *in. wide.*

885 VALUABLE CARVED GILT FRAME OVERMANTEL (*vine leaf and grapes*). *with oval plate* 42 *in. by* 36 *in. Out size of frame* 54 *in. by* 48 *in. wide.*

886 CHIPPENDALE HIGH BACK CHAIR, WITH FRETWORK LEGS, *covered in crimson velvet.*

887

888

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Library.

891 ROSEWOOD centre table on pillar and block, inlaid with ormolu.

892 Upholstered wing easy chair in cretonne with chintz loose cover

893 Revolving oak book stand.

894 Small mahogany ditto.

895 Oak frame predieu chair covered in needlework.

896 Sheraton mahogany arm chair with inlaid back and covered in Morocco leather.

897 Five window cushions in bay window, covered in chintz.

898 Finely carved Chinese lamp stand, 74 *in. high,* on three dolphin feet.

899 Valuable and well-made Spanish mahogany telescope dining table with five laps, extending to 15 *ft. long by* 5 *ft. wide,* on six carved and reeded legs.

900 Oriental hearth rug, 72 *in. by* 36 *in.*

901 Ditto ditto 72 *in. by* 36 *in.*

902 Ditto ditto 90 *in. by* 54 *in.*

903 Ditto ditto 51 *in. by* 48 *in.*

904 Four mahogany dining-room chairs. *At..... per chair.*

905 Satinwood library bureau with fall front, fitted drawers and recesses and three large drawers under, 36 *in. wide,* 48 *in. high.*

906 Smaller cabinet chest of two drawers, 32 *in. by* 18 *in. high.*

907 Corner seat with four upholstered cushions in chintz, 3 *ft.* 3 *in. by* 4 *ft.* 3 *in.*

908 VALUABLE SEMI-GRAND PIANO, in inlaid mahogany case, by MESSRS. BROADWOOD & SON. (*One of the first made by this firm*).

909 Inlaid rosewood and ormolu stand, fitted for electric light, and pink shade.

910 Pair of Empire bronze and ormolu candlesticks with cut lustre drops, 11 *in. high.*

911 VALUABLE ENGRAVED BRASS DOME CLOCK, strikes every quarter, by *Gibson, Thebford.*

912 Brass front pierced iron fender, 3 *ft.* 6 *in. wide.*

913 Brass three-fold spark guard.

914 Copper coal scuttle.

915

916 Set of ten coloured sporting prints, in oak frames, by Finch, Mason. *At..... per*

END OF THIRD DAY'S SALE.

Tawstock Court, Nr. Barnstaple.

A CATALOGUE

OF

MESSRS. SYMONS & SON'S

FOURTH DAY'S SALE

On FRIDAY, the 6th SEPTEMBER, 1912.

AT TWELVE O'CLOCK PRECISELY.

Boudoir.

917 Worcester teapot and cover, one plate, and Copeland teapot and cover.

918 Two Oriental blue and white fonts.

919 Large Oriental blue vase and cover (A.F.), 18 *in. high,* and two bowls (A.F.).

920 Red, blue, white and gold dessert set, viz., nine plates, one centre dish.

921 Three glass flower vases.

922 Four ditto and six flower troughs.

923 Three flower vases.

924 Mahogany round centre table on pillar and block.

925 Well upholstered sofa in crimson velvet, mahogany frame, 6 *ft.* 6 *in. wide.*

926 Two brown oak dwarf bookcases, 34 *in. wide,* 38 *in. high.*
At..... per

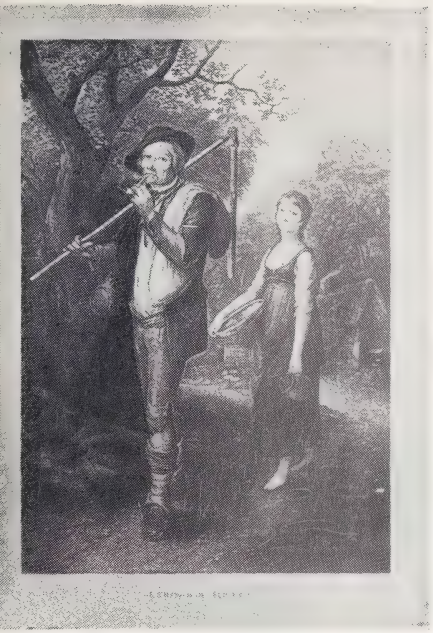
927 Stained deal bookcase, 36 *in. wide by* 38 *in. high.*

928 VALUABLE CHIPPENDALE INLAID MAHOGANY BOOK-CASE, with cupboard under, 37½ *in. wide,* 8 *ft.* 4 *in. high.*

929 Ditto.

Lot 772. (North Hall.)

Lot 771. (North Hall.)



Lot 974.

Lot 967.

Ante Room.

Lot 958.

Lot 966

930 VALUABLE CHIPPENDALE INLAID MAHOGANY BOOK-CASE, with cupboard under, 35½ *in. wide,* 8 *ft.* 4 *in high.*

931 Larger ditto, 6 *ft.* 11 *in. wide,* 8 *ft.* 4 *in. high.*

932 SHERATON BOOKCASE, in mahogany, with three trellis pattern doors over and four-door cupboard under, fitted with shelves, 6 *ft. wide,* 8 *ft.* 10 *in. high.*

933 Shaped front pierced fender, 4 *ft.* 3 *in. wide.*

934 Old-fashioned steel upright for fender.

935 Three paper baskets.

936

937

938

939

940

Engravings and Prints.

941 Coloured print, "Highgate Tunnel.
By *Hunt* after *Pollard.*

942 Coloured print, "Turnpike Gate."

943 Pair ditto, "Summer" and "Winter."
By *Hester* after *H. Alken,* 1869.
At..... per

944 Pair ditto, "One Mile from Gretna," and "A False Alarm on the Road to Gretna."
By *R. Reeves* after *C. B. Newhouse.*

945 Set of twelve coloured sporting prints in three frames.
H. Alken.

946 Pair of engravings, "His Most Gracious Majesty, King George the Third" and "Queen Charlotte."
By *T. Ryder* and *Benj. Smith,* after *Sir W. Beechey, R.A.,* 1804.
At..... per

947 Set of Twelve Coloured Prints, "CARICATURES."
By *Rowlandson.*

948 Coloured print, "The Meet," by *H. Alken,* and "The Fox Hunter's Toast," by *T. Lupton* after *L. Clennell.*

949 "THE COUNTRY BUTCHER'S SHOP." Coloured Print.
By S. W. REYNOLDS, after GEO. MORLAND, 1708.

950 "THE SPIRIT OF A CHILD ARRIVED IN THE PRESENCE OF THE ALMIGHTY." Mezzotint.
By F. BARTOLOZZI, after Rev. W. PETERS, 1801.

951 "JOSEPH AND HIS BRETHREN." Engraving worked with silk.

952 "THE WEST COUNTRY MAILS AT THE GLOUCESTER COFFEE HOUSE, PICCADILLY." Coloured Print.
By *C. Rosenberg*, after *J. Pollard*, 1828.

953 "A STABLE INTERIOR." Coloured Print.
By W. WARD, after GEO. MORLAND.

954 Set of four coloured engravings, "*Landscape and Cattle*," in black and gold frames.
At..... per

955 Pair COLOURED MEZZOTINTS. HISTORIC SUBJECTS.
By VALENTINE GREEN, after GERHARD HUCK.
At..... per

956 "BOY AND PIGS." *Coloured Mezzotint.*
By DAWE, after GEO. MORLAND.

957 "MRS. DUFF." *Coloured Print.*
By *John Agar*, after *R. Cosway, R.A.*

958 "MRS. SIDDONS." *Mezzotint.*
By W. DICKINSON, after T. BEACH. 1782.

959 "HAPPINESS" and "INNOCENCE." Red Prints.
By *Benj. Smith*, after *Is Rigaud, R.A.*
At..... per

960 "DIANA PREPARING FOR THE CHASE," by *F. Bartolozzi*, and "LOVE IS THE LIGHTEST," by *F. H. Bischoff.*
At..... per

961 Five small oval coloured prints.

962 Two coloured prints, "DEATH OF MARK ANTONY" and "NYMPH OF IMMORTALITY."

963 Two coloured prints, "THE BLIND GIRL OF THE ENVIRONS OF ROME" and "COUNTRY GIRL OF TUSCANY."
By *T. Gaugin.*

964 Two oval coloured prints, "OLIVER CROMWELL" and "JEALOUSY OF LORD DARNLEY."
By *Bartolozzi.*

Lot 748. (South Staircase).

Lot 749. (South Staircase)

965 Coloured print, after *Geo. Morland.*

966 RARE AND VALUABLE MEZZOTINT.
"THE HON. MRS. PARKER," by THOMAS WATSON, after SIR JOSHUA REYNOLDS. 1773.

967 VALUABLE COLOURED MEZZOTINT.
"VISCOUNTESS TOWNSHEND," by VALENTINE GREEN, after SIR JOSHUA REYNOLDS. 1780.

968 "Cupid Unveiling Venus," by *Cardon*, after *R. Cosway.*

969 PAIR OF WATER COLOURS. "RUSTIC SUBJECTS."
By GEORGE MORLAND, in gilt frames, 19 *in. by* 13 *in.*
At..... per

970 Pair of French red prints, in carved gilt frames.

971 FIRST PROOF ENGRAVING, "DRINK FROM THE BIRTH TO THE DEATH. *Signed.* By *Geo. Cruikshank.*

972 "THE ARMY AND NAVY," with autographs of Nelson and Wellington. *Mezzotint*, by S. W. REYNOLDS, after J. P. KNIGHT. 1864.

973 Ditto. *Coloured.*

974 VALUABLE COLOURED PRINT. "LABOUR AND HEALTH."
By GAUGAIN, after BARKER. 1799.

975 "THE LIVERPOOL UMPIRE." *Coloured Print*, by *G. Hunt*, after *J. Pollard.*

976 "THE ROYAL MAIL." *Coloured Print.*

977 SIX VALUABLE AND RARE COLOURED ENGRAVINGS by *John Whittaker*, "HIS MAJESTY KING GEORGE THE FOURTH'S MINISTERS IN THEIR ROBES."
At..... per

978 THIRTEEN VALUABLE AND RARE COLOURED PRINTS, from original plates of "THE ARUNDEL SOCIETY." *Plates now destroyed.*
At..... per print.

979 AN ORIGINAL SET OF TWENTY-FOUR COLOURED PRINTS illustrating Cavalry Drill, dedicated by "Angelo," the celebrated Fencing Master to the Officers of the Westminster Light Horse.
Original illustrations by "ROWLANDSON." 1789.
At..... per

980 SET OF FIFTEEN COLOURED PRINTS. "BATTLE PIECES."
By J. HARRIS, after H. MARTENS.
At.....per plate.

981 One coloured print. "Battle Scene." By *E. Crofts.*

982 Two coloured prints. "Battle Scenes."
At..... per

983 Three smaller ditto.
At..... per

984 Two coloured maps of Devonshire and Cornwall.

985 MEZZOTINT. "Sir Thomas Dyke Acland, Bart.
By *S. W. Reynolds*, after *W. Owen.*
In heavy carved gilt frame.

986 Mezzotint. "The Hon. John Lord Rolle."
By *C. Turner*, after *Sir Thomas Lawrence, R.A.*

987 Engraving. "The Prince of Wales' Royal Volunteers."
By *M. Sharpe.*

988 Engraving. "The Coronation of Queen Victoria."
By *H. T. Ryall*, after *Sir Geo. Hayter.*

989 Engraving. "CHRISTENING."
By *H. T. Ryall*, after *C. R. Leslie, R.A.*

990 Engraving. "Princess Charlotte of Wales."
By *L. S. Agar*, after *C. Jones.*

991 Engraving. "Pio VII. pont Mas."
By *Pavon*, after *Cunego.*

992 Engraving. "John Warde, Esq."
By *C. Turner*, after *J. Green.*

993 Pair of engravings. "PILGRIMAGE TO CANTERBURY" and "PROCESSION OF THE FLITCH OF BACON."
After *Thomas Stothard, R.A.*

994 PROOF ENGRAVING. "THE HORSE FAIR."
After *Rosa Bonheur.*

995 Two valuable engravings. "EPSOM RACES" and "LIFE AT THE SEASIDE."
After W. P. FRITH, R.A.
At..... per

996 Engraving. "APOLLO AND THE SIBYL."
By *J. Browne*, after *Salvator Rosa.*

997 MEZZOTINT. "THE LATE QUEEN VICTORIA ON HORSEBACK."

998 *Proof Engraving.* "THREE HORSES' HEADS."
After *Herring.*

Lot 740. (Drawing Room).

Lot 3512. (Drawing Room).

999 Pair of *Artist's Proof* Engravings.
"Sea-pieces." *Signed.* By *Peter Graham.*

1000 One ditto. "Lion and Lioness."
Signed. By *Herbert Dicksee.*

1001 Four-fold draught screen, 7 *ft.* 6 *in. high,* covered with valuable engravings and mezzotints.

1002 Ditto.

Back Corridor.

1003 Set of twenty-eight valuable and rare coloured prints, in fourteen frames. "The Funeral of the Duke of Wellington."
At..... per plate.

1004 Set of eight valuable engravings in two frames.

1005 Eight line engravings of "Castles and Abbeys in Devonshire."
At..... per

1006 Four valuable engravings. After *Claude Lorraine.*

1007 Five valuable engravings. After *Claude Lorraine.*

1008 Two valuable engravings. "Battle of the Nile."
By *T. Hellyer,* after *Capt. James Weir.*

1009 One engraving. "The Funeral Procession of Princess Charlotte."
By *T. Sutherland,* after *R. B. Davis.*

1010 Set of thirteen coloured prints. "Cries of London."

1011 Set of twelve coloured etchings by N. H. J. Baird, of the Late Rev. John Russel.
At.....per

1012

Billiard Room.

1013 Large line engraving. "Nelson receiving the Swords on board the Sanjosef." By *C. G. Lewis,* after *T. J. Barker.*

1014 Large photogravure of "The Celebration of the Diamond Jubilee."

1015 Large proof engraving. "The Railway Station."
By *Francis Holl,* after *W. P. Frith.*

1016 Ditto. "The late Queen Victoria receiving the Holy Sacrament at her Coronation."
By *S. Cousins,* after *C. R. Leslie.*

1017 Large photogravure. "The Jubilee Celebration in Westminster Abbey." After *W. E. Lockhart.*

1018 Ditto. "Her late Majesty's Drawing-room."
By *F. Sargent* and *A. Turrell,* after *F. Sargent.*

1019 Two coloured sporting prints. "The Grand Military Steeplechase near Newmarket."
Drawn and engraved by Charles Hunt.
At..... per

1020 Coloured print of His Late Majesty King Edward.

1021 Set of four sporting prints. "Hunting Subjects."
By *R. G. Reeve,* after *H. Alken.*
At..... per

1022 Set of four coloured prints. "The First Steeplechase on Record."
By *J. Harris,* after *H. Alken.*

1023 Set of four coloured prints. "The Grand Leicestershire Fox Hunt."
By *Hunt,* after *H. Alken, jun.*

1024 Set of four proof coloured prints. "THE NOBLE TIPS."
By *G. Hunt* and *J. R. Mackrel,* after *F. C. Turner.*

1025 Valuable old print of "Boy with Pigs."
By *Thomas Williamson,* after Geo. Morland.

1026

Library.

Books.

1027 A Collection of Prints from pictures painted for the purpose of illustrating The Dramatic Works of Shakespeare, by the Artist of Great Britain, Volumes I. and II. There are ninety-four full-size engravings in all, sixty-seven have been framed and will be sold with the above. *Published by J. and J. Boydell,* 1803. 28 *in. by* 21 *in.*

1028 Large portfolio of engravings. (Various).

1029 Smaller ditto. (Various).

1030 Album containing fifty clever water colour drawings.

1031 Irving (W.)—"Life and Voyages of Christopher Columbus," 4 vols., 1828, half calf; and 19 others.

1032 DICKENS (C.)—"Martin Chuzzlewit," first edition, 2 vols., half calf; and 26 others.

1033 SCOTT (SIR W.)—"Chronicles of the Canongate," Bath Series, first edition, 5 vols., calf; "Peveril of the Peak," first edition, 4 vols., half calf; "Spectator," 8 vols., n.d., calf; and 14 others.

1034 JOHNSON (S.)—"Lives of the Poets," 68 vols., 1779–81, 12mo, calf.

1035 DRYDEN (J.)—"Prose Works," edited by Malone, 3 vols. in 4, 1800, 8vo, calf; "Poetic Works," edited by G. Warton, 1811, 4 vols., 8vo, calf.

1036 SHAKESPEARE (W.)—Works, edited by Chalmers, 8 vols., 8vo, calf, 1826.

1037 SHAKESPEARE (W.)—Works, edited by Johnson and Stevens, 10 vols., 1785, tree calf, 8vo.

1038 COLLINS (A.)—"Peerage of England," 3 vols., 1785, 8vo, calf; and 2 others.

1039 TAYLOR (J.)—Works, 15 vols., imp. 8vo, 1829, calf; and CAMPBELL (J.)—"Lives of the Admirals," 4 vols., 1779, 8vo, calf.

1040 DICTIONAIRE DE LA CONVERSATION, 68 vols. in 34, 1838–47, 8vo, half calf.

1041 ROBERTSON—Works, 12 vols., 1817, 8vo, calf; RUSSELL—"Ancient and Modern Europe," 10 vols., 1815–17, 8vo, calf; and 2 others.

1042 POPE (A.)—Works, 9 vols., 1766, 8vo, calf; "Naval Biography," 2 vols., 1805, 8vo, diced calf; and 13 others.

1043 TURNER—"History of Anglo-Saxons, Middle Ages, and Henry VIII.," 10 vols., 1823, 8vo, calf; ALISON—"History of Europe," 8 vols., 1839–40, calf; and 1 other.

1044 ENCYCLOPEDIE MODERNE, 15 vols., 1846–52, 8vo, calf.

1045 TOMKINS (C.)—"Tour to Isle of Wight," 1796, imp. 8vo, tree calf; COWPER (W.)—Poems, 2 vols., 1811, 8vo, calf; and 10 others.

1046 MAROT—Oeuvres, 1731, 4to, calf.

1047 LYTTLETON (G.)—"History of Henry II.," 1767, 4 vols., 4to, calf; and 2 others.

1048 CICERONE'S OPERA, 11 vols., 1783–1821, 4to, half parchment; and 3 others.

1049 HEBER (Bishop)—"Journal," 2 vols., 1828, 4to, cloth; GARDNER (Rev. J.)—"Faiths of the World," 2 vols., imp. 8vo, half calf; and 9 others.

1050 LELAND (T.)—"History of Ireland," 3 vols., 1773, 4to, calf; and 3 others.

1051 CROSSE (F.)—"Antiquities of England and Wales," 8 vols., n.d. (circa 1784), 4to, tree calf.

1052 PINDAR (P.)—Works, 1784–1800, some first edition, 3 vols., 4to, calf; and 3 others.

1053 ASIATIC RESEARCHES, 7 vols., 1799–1803, 4to, diced calf; and 4 others.

1054 RALEIGH (W.)—"History of the World," 2 vols., 1736, folio, calf; and 5 others.

1055 MARTYN (W. F.)—"New Dictionary of Natural History," 2 vols., 1785, coloured plates, folio, calf; "Opera Sancti Ambrosii," 4 vols., 1748–51, parchment; and 1 other.

1056 FOX (J.)—"Book of Martyrs," 2 vols., 1684, folio, half calf; and 4 others.

1057 PRINCE (J.)—"Worthies of Devon," 1701, folio, calf; and 4 others.

1058 HARRIS (J.)—"History of Kent," 1719, folio, calf; Mortier's "History of the Bible," 2 vols., 1700, folio, calf; and 3 others.

1059 MAITLAND (W.)—"History of London," 2 vols., 1756, folio, calf; "Titi Livii Patavini," 2 vols., 1628, folio, parchment; and 2 others.

1060 MONTFAUCON—"Antiquité Expliquée," 10 vols. in 15, 1719–24; "Monarchie Françoise," 5 vols., 1729–33, royal folio, Russia extra.

1061 COOPER (Fennimore)—Novels, 25 vols., 1858, f'cap 8vo, half Morocco.

1062 SCHILLER—Works, 18 vols., 1823, f'cap 8vo, half calf; and 8 others.

1063 BURNS (Robert)—Works, 4 vols., 1816, f'cap 8vo, calf; POPE (A.)—Works, 9 vols., 1757, calf; and 23 others.

1064 WARREN (S.)—"Ten Thousand a Year," first edition, 3 vols., 1841, half calf; and 26 others.

1065 JOHNSON (Ben)—Works, 9 vols., 1816, 8vo, diced calf; and 19 others.

Lot 788.

Lot 808.

1066 VOLTAIRE—Works, 70 vols., 1785–9, 8vo, calf.

1067 PARLIAMENTARY HISTORY, 24 vols., 1752–61, 8vo, calf.

1068 HUME AND SMOLLETT—"History of England," 10 vols., 1841, 8vo, calf.

1069 WELLINGTON—Dispatches, with Index compiled by Col. Curwood, 13 vols., 1837–9, 8vo, calf.

1070 THORNTON (R. J.)—"British Flora," 2 vols., 1812, 8vo, half calf.

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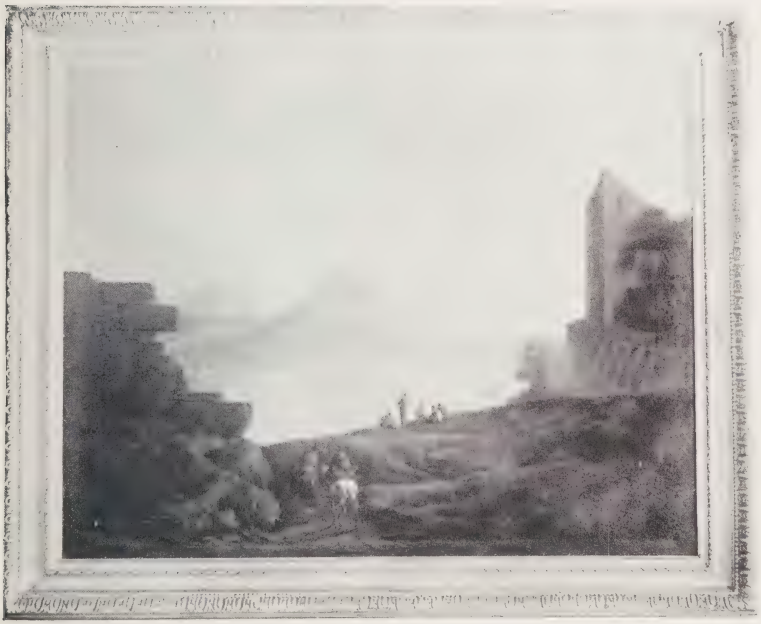

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